

## Surface attention

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On the cover:
Venus
by use Bradley
in Kollage Yarns
Sock-a-ficious
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## Projects

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#### SURFACE ATTENTION

Let's focus on surface design: knits and puris, yarn-overs, twisted stitches, slip stitches, short rows, and other interesting ways to create texture in a knit.

#### First Laces

We offer a series of knits that add simple lace repeats to the mix — perfect for the beginning lace knitter, but beautiful enough for any wardrobe.

Shawls are knits that do not need to be sized. There's no stress over making something fit; all you need to make it work is the perfect color. Venus takes a sock yarn to new heights. The mitered squares with their simple lace pattern and drifting colors build quickly. Try the Scales kerchief - this small knit will work year-round as a decorative scarf or a chill-chasing neckline filler. In a luscious muskox blend, it is an elegant gift for any woman, and a real treat to knit.

The short-sleeved Perforated top has just enough interest to keep the knitting from becoming mundane. Simple garter ridges are interrupted by eyelets for added jazz. Interwoven plays interlacing ribbons of knit and purl, defined by yarn-over and knit-2-together combinations, through the yoke, sleeves, and hem.

#### Stockinette plus

Add a little detailing to your stockinette. Add stripes and intarsia in Lines, lines, lines. Turn stockinette inside out to expose the purl side, then apply crocheted chain-stitch columns in a contrasting color for Retro pinstripes. Work a combo of the two sides in Bombs away, adding a sailor collar, rib accents and attention-grabbing buttons. The traditionalist might want Vintage Blooms accenting their ensemble with luxurlous yarn and bead embroidery.

#### Special effects

The Stitches South Design Challenge featured half a dozen designs worked in "knit plus" combinations. It was all about adding contrast in texture with crochet, embroidery, piecing, and even simple short rows and slip stitches. Butterfly dreams featured dolman sleeves, lacework, and an option with crocheted granny squares. The alternate choice replaces the granny panel with knit lace and seed stitches. Meadows in bloom has you work intricate panels of texture. finished with embroidered accents. This yest is a fun exercise in embellishment and construction. Watercolor patches features integral design elements in some blocks, while others are embellished before the jacket is assembled. It makes use of knitting skills, single crochet, lacing, and slip-stitch crochet - all easily accomplished by any knitter.

I prefer to knit without turning my work. Whatever you choose to call it - knitting back backwards, back and forth, or to and fro - It is most efficient for all my knits and invaluable for knitting our three scallop designs. The scallops are made of decreasing short rows with slip-stitch turns. If you work all rows from right to left as usual, you will spend much of your time turning your work. It is worth your efforts to eliminate the turn; instead change knitting direction to save time. I suggest that you look at page 36 and practice purling from left to right.

Gray scale, is an upside-down knit, where you start with many stitches and bind off a multiple at the beginning of each tier until there are none. Each tier is worked similarly, the openwork is created with the slip stitch followed by the turn, and the diagonal edges are shaped organically. All you need to do is bind off - what more could you desire? Scallops & slips requires verticalledges, so the alternating tiers begin and end with half scallops and the stockinette yoke is striped with well-placed slip-stitch pairs to create an additional pattern. Waves in motion is less obvious, as the dyed-to-match yarns play with texture and subtle color flow. Each tier begins with an extended half-scallop and ends with a single row of similar stitch count for stripes along each end - each featuring a different yarn combination.

#### Lace Flow

The intricacy of lace is evident in Curried lace and Ribbons in time. Every other row is pattern work, with pure knits or purls on alternate rows. Because the former is knit in flat pieces, all wrong side rows are purl - if you don't turn your work you can knit back backwards and read the chart back and forth like your knitting. The latter has you start in the round, reading every





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Butterfly dreams page 20

row of the chart from right to left up to the beginning of the neck, then back and forth like your knitting—turning your work for those alternate rounds that were knit but are now WS rows that require puris.

#### leasing textures

Steck knits make for easy separates. A skirt, diress stacks, or jeans could accompany any of these for a day of which, relabeation or jeally factor realess texture with twisted stacks—singlies, pairs, or sets. Blue homoron treats a granneer as seture that that had an all its publied texture creates a visual of verticality, Add a pair of buttons to the jewel mostline for a faller juezza to counterbalance the scalpole hermine and cuffs. With decorate and classic fish, Summer in the shoot's keeps the extricality joing, frozomer plays with Lagacy that can got feet setures while Golden inciders adds a twist between all those hortontaks and verticals.

No matter your choice or approach, these stellar designs are testimonials to your knitting skills. Each has a detail that holds your interest as you knit and accents the finished piece. They will become mainstay wardrobe elements that always command surface attention.

And that's no superficial thing!

Rick Mondragon, Editor





If you knit and crocket, this dolman provides the perfect opportunity for you to play with both granny squares and knit lace. Don't crochet? The purely knit version is just the ticket. Work the sections in alphabetic order, building the graceful butterfly shape as you knit.

> designed by Myra Wood

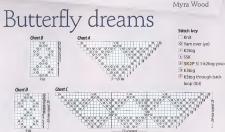


Chart Note: Charts show RS rows only. Purl WS rows.

#### DOLMAN TOP Sides (make 2)

Section A

Section B

With 4.5mm/US7 needle, cast on 15. Setup Row 1 K2, place marker (pm), knit in front and back and front (kfbf) of next stitch, pm, k9, pm, kfbf, pm, k2-19 stitches. Setup Row 2 K2, purl to last 2 stitches, k2. Begin Chorts A ond B: Row 1 (RS) K1 through back loop (tbl), k1, work Chart A to marker, work Chart B to marker, work Chart A to marker, k1, slip 1 with varn in front (sl 1). Row 2 and all WS rows K1 tbl, k1, purl to last marker, k1, sl 1. Working first stitch as k1 tbl. k1 and last 2 stitches as k1. sl.1 on every RS row, continue through Row 24-67 stitches. Begin Chorts C and D: Row 1 (RS) K1 tbl, k1, work Chart C. work Chart D. work Chart C. kl. sl 1, Continue as established, working Rows 1-24 of Charts C and D 2 times - 163 stitches.

Setup Row 1 (RS) K1 thl. k1, remove marker knit to next marker and remove, k3, k2too; place the rest of the stitches on hold, removing markers-B1 stitches on needle, B1 stitches on hold. Setup Row 2 Loosely bind off 1, purl to last 2 stitches, k1, sl 1 - B0 stitches, Row 1 K1 tbl, k1, M1R, [yo, k2toq] to last 2 stitches, k2toq. Rows 2, 4 Loosely bind off 2, purl to last 2 stitches, k1, sl 1. Row 3 K1 tbl, k1, M1R, knit to last 2 stitches, k2tog. Rows 5-20 Repeat Rows 1-4 four times -- 60 stitches, Row 21 K1 tbl. k1, SSK, Ivo. k2toq1 to last 2 stitches, k2toq, Rows 22, 24 Loosely bind off 2, purl to last 2 stitches, k1, sl 1.

Row 23 K1 tbl, k1, SSK, knit to last 2 stitches, k2tog. Repeat last 4 rows 3 (4, 5, 6) more times - 28 (20, 12, 4) stitches. Rind off loosely

Section C

Place stitches from hold onto needle. If color symmetry is desired, start varn at same color as for Section B. Setup Row 1 (RS) Loosely bind off 1, knit to last stitch, sl 1 - B0 stitches. Setup Row 2 K1 tbl, k1, purl to last 2 stitches, k2. Row 1 Loosely bind off 1. ISSK, vol to last 2 stitches. M1L, k1, sl 1, Rows 2, 4 K1 tbl, k1, purl to last 4 stitches, [k2toal twice, Row 3 Loosely bind off 1, knit to last 2 stitches, M1L, k1, sl 1, Rows 5-20 Repeat Rows 1-4 four times - 60 stitches. Row 21 Bind off 1, [55K, yo] to last 4 stitches, k2tog, k1, sl 1, Row 22, 24 K1 tbl, k1, purl to last 4 stitches, [k2toq] twice. Row 23 Bind off 1, knit to last 4 stitches, k2tog, k1, sl 1. Repeat Rows 21-24 3 (4, 5, 6) more times -- 28 (20, 12, 4) stitches, Bind off loosely, Section D: Garter & Evelet Bands

With larger hook and RS facing, single crochet along straight edge of Sections C, A and B as follows: Row 1 [5c in next 2 stitches, 2 sc in next stitch] to last 3 stitches, sc In last 3 stitches - 144 sc. Fasten off. Row 2 With 5mm/ USB needle, 2 strands of yarn and RS facing, pick up and knit (PUK) 1 in each sc - 144 stitches, Row 3 Knit, Row 4 K1, [yo, k2toq] to last stitch, k1. Row 5 Purl. Rows 6 and 7 Knit, Repeat last 4 rows 2 (2, 3, 3) times, Knit 1 row, Bind off loosely, Repeat on second side, If color symmetry is desired, start yarn at same color as Section D on opposite side.

Top is made up of 2 side pleces. Each side piece starts like a triangle shawl (Section A), then adds Sections B and C to create the dolman shape. After the center panels are made, the sides are sewn to the center panels to form the body.



The center panels can be crocheted or knit.





indicated stitch or space.



2 Yarn over again and draw through 2 loops.



stitch) 1 time for a 2-dc cluster, 2 times 4 Yarn over and draw through all loops on hook.





A 36 (40, 48, 52)\*, above ribbing C 19 (19, 20, 20)

Top is approximately 24" long. Measure around your high hip and decide which size will fit best.



using 4.5mm/US7 needle

12 3 456 Light weight 1250 (1350, 1450, 1550) vds extra yarn added for color symmetry

3.75mm/US5, 4.5mm/US7 and 5mm/U58, 80cm (32") long

3.75mm/F-5 and Smm/H-8

chitch markers NOTES See School, page 84,

for abbreviations and techniques. Small: SKACEL

COLLECTION AUSTERMANN Murano Lace in color 007 (crochet version) or 008 (knit version on page 22)



#### Center Panels Crochet Version

Notes 1 Make 2 panels each: 2 motifs wide by 5 motifs long. 2 For front motifs, change varn on each round to a new color. For back motifs, all 3 rounds of motifs are the same color. 3 After making the first motif for each panel, sl st to join motifs on Round 3 as indicated in chart.

Motif 1 With smaller hook, ch 6, join with a sl st to form a ring.

Motif 1, Round 1 Ch 3, 2-dc cl in ring, [ch 2, 3-dc cl in ring] 7 times, ch 2; join with a sl st in top of beginning ch-3. Round 2 Sl st to first ch-2 space, ch 3, 2 do in same space. Ich 2, (3-dc cl. ch 3, 3-dc cl) in next ch-2 space, ch 2, 3 dc in next ch-2 space] 3 times, ch 2, (3-dc cl, ch 3, 3-dc cl) in next ch-2 space, ch 2: join with a slist in top of beginning ch-3. Round 3 Ch 3, dc in next 2 dc. dc in next ch-2 space. (ch 2 (3-dc cl, ch 3, 3-dc cl) in next ch-3 space, ch 2, dc in next ch-2 space, dc in next 3 dc, dc in next ch-2 space] 3 times, ch 2 (3-dc cl. ch 3, 3-dc cl) in next ch-3 space, ch 2, dc in next ch-2 space; join with a sl st in top of beginning ch-3. Fasten off.

Motifs 2-5 Work as for Motif 1 EXCEPT while working Round 3, join second and third corners to corners 1 and 4 of previous motif as follows: ch 2, sl st into adjacent block, ch 1 (instead of ch 3) AND, at the highlighted dc, insert

motif, and work a dc making sure to pull final loop through all loops.

Work as for Motif 1, EXCEPT join corners 3 and 4 to corners 1 and 2 of Motif 1; Join hlah-lighted dc. Motifs 7-10

Work as for Motif 1, EXCEPT join corners 2, 3, and 4 to corners 1 and 4 of previous motif and corners 2 and 1 of adjacent motif, AND join each highlighted dc as well.

(continues on page 22)



Dc joining to dc of adjacent block

Ch 1, slip stitch into adjacent motif



Stitch key

2-dc cl (2-double crochet cluster) 3-dc cl (3-double crochet cluster)

 SI st (slip stitch) O Ch (chain)



100% Peruvian Cotton

63 Solids and Paints

Easy Care

**Great Texture** 



Panel T-Shirt

FW131 Lace









Heavenly Soft

Machine Wash and Dry

Cherub Aran 55% Nylon / 45% Acrylic



at www.cascadevarns.com A Country

# Butterfly dreams





Stitch key ☐ Knit Yarn over (yo) ✓ K2tog

S SSK ☑SI 1-k2tog-psso (SK2P)

#### Knit Version Front Lace Panel

With 4.5mm/US7 needle, cast on 29. Setup Row K8, pm, k13, pm, k7, sl 1. Begin Chart E: Row 1 K1 tbl, [k1, p1] 3 times, k1, work Chart E to marker, [k1, p1] 3 times, k1, sl 1. Row 2 and all WS rows K1 tbl, [k1, p1] 3 times, k1, p13, [k1, p1] 3 times, k1, sl 1. Continue as established until Rows 1-24 of chart have been worked S times, Bind off. Back Seed-stitch Panel

With 4.5mm/US7 needle, cast on 29. Row 1 K1 tbl, [k1, p1] to last 2 stitches, k1, sl 1, Repeat Row 1 until piece measures same length as Front Panel. Bind off in pattern.

(continues on page 93)

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Color inspires my work. I can control the colors of a hand-pa color-stacked blocks by working one repeat of the colorway every two You can too, it all depends on the length of the color repeat, the nu of stitches across the block, and your gauge. For this yarn, 20 stitches of size 10 US needle worked for me. You may need a larger or smaller nee

The back and front blocks stack differently only because I started in diffe ent places within the color repeat. To get started, locate the adjoining color you want in the right half of the block. Leaving a tail of at least 116 repeats of color, tie a slip knot at this color change, then use the tail to make a knit cast-on. Slide the work to the other end, and you are ready to begin knitting

Each half will be a different combination of every-other-row stripes. The first row of the back block begins with rust and moves into plum: the next row begins with teal and moves into olive. Volla-olive and rust stripes on the right, plum and teal on the left. Remember, the color must change at the beginning of every row. If the yarn is still the W5 color when you are ready to start the next RS row, try a larger needle. If the color changes before the end of a row, try a smaller needle

Strive to have the colors stack fairly consistently. A little back and forth is fine, but don't allow them to drift too far.



Bring out the artist in you. Colorful squares and rectangles provide a not-so-blank palette for surface design using bobbles, woven strands, crocheted lines and more.

> designed by Laura Bryant

# Watercolor patches

#### BOBBLES

RSB Work to designated stitch. With C7, [(k1, k1 tbl) 2 times, k11 in next stitch - S C7 stitches, Turn, p5. Turn, k5, then pass first 4 over last stitch - Bobble complete. Carry C7 Joosely across WS to next Bobble.

WSB Work to designated stitch. With C7, [(p1, p1 tbl) 2 times, p1] in next stitch - S C7 stitches. Turn, kS. Turn, p5, then pass first 4 over last stitch - Bobble complete. Carry C7 loosely across W5 to next Bobble.

#### SWEDISH WEAVING

Always knit or purl with Block color; weave with C5. Tie CS to beginning of row, RS rows K1, [bring C5 to R5, k1, bring C5 to WS, k1]; if 1 stitch remains, k1. Stretch gently widthwise to make certain C5 has not been pulled too tightly. WS rows Purl to C5, p1, [bring C5 to R5, p1, bring C5 to W5, p1]; if 1 stitch remains, p1.

#### BLOCK5

See diagrams for placement, color, and size of blocks. Make Blocks 1-22 in order assemble, then make Blocks 23-30 exactly the length needed for the hem to be even. Except when noted, cast on 14 (17, 20, 23) stitches for each Block, work in stockinette stitch to required length, then bind off. Stacked-color blocks

With C5, cast on 20, work in stockinette for: Block 1 24 (25, 26, 27)\*, Block 2 11 (11)/2, 12, 12)/3)\*, and Block 3 51/2 (6, 61/2, 71"

#### Front neck blocks

Block 4 (Bobbles) With C3, cast on 20, Row 1 Knit, Row 2 Purl. Row 3 [K5, R5 Bobble] 3 times, end k2. Row 4 Purl. Row 5 Knit. Row 6 [P5, WS Bobble] 3 times, end p2. Repeat Rows 1-6 once more. K2toq at end of every RS row, 10 times-10 stitches remain, Eliminate Bobbles when there is no C3 stitch after Bobble. Continue to 10 (10%, 10%, 11)".

Block 5 With C1, cast on 20, Work even for 6 rows, then SSK at beginning of every RS row 10 times, changing to C5 for Rows 9-10 and 19-20-10 stitches. Continue to 9 (9%, 91/2, 101°, changing to C5 for Rows 27-2B, 33-34, and 45-46. Armhole blocks Block 6 With MC, work B rows, then bind off 8 (B. 9, 10).



□MC ■ 0 ■ 0 ■ B B G ■ G SC Starked Colors E Embroidery B Babbles W Waven

Continue to same length as Block 4.

Black 7 With C2 work 7 rows. Complete as for Black 6. Block B With MC, work 4 rows, then bind off 8 (8, 9, 10). Work to 9 (91/- 91/- 10)\*

Block 9 With C3, cast on 6 (9, 11, 13), Work to 81/2 (9, 9, 91/3)\*. Back Blocks

Block 10 With C1, work to 635 (7, 735, 8)". Block 11 With C3, work to 71/2 (B, 81/2, 9)1.

Block 12 (Bobbles) With C2, work in stockinette with Bobbles: Row 3 [K5, R5B] 2 (2, 3, 3) times, k2 (5, 2, 5). Row 6 P5 (2, 5, 2), [W5B, p5] 1 (2, 2, 3) times, WSB, p2. Work Rows 1-6 four more times, then work Rows 1-4. Block 13 With C4, work to 4 (5, 51/2, 61/2)1,

Side and Front Blocks Block 14 With C5, work to 10 (101/2, 11, 111/2)\*. This block

may pattern, either in stacks or argyles, depending on the stitch count. Block 15 (Swedish Weaving) With C2, work Swedish Weaving for 1B rows.

Block 16 With C4, work to 61/2 (7, 71/2, 81". Block 17 With MC, cast on 20. Work to 61/2 (7, 71/2, B)\*. Block 1B With MC, work to 4 (5, 51/2, 61/2)\*.

Block 19 With C3, work to 4 (S, 51/2, 61/2)". Block 20 (Swedish Weaving) With C1, cast on 28 (30, 32, 34). Work Swedish Weaving to width of Block 6.

Block 21 With C4, work to 4 (5, 51/2, 61/2)\*. Block 22 With C2, cast on 20. Work to 199". INTERMEDIATE



B 29% (31, 32, 33%)" C 26% (28%, 29%, 310) 10cm/4\*

over stock/nette statch with MC

1234 5 6

**Bulky** weight MC 400 (475, 550, 625) vds C1, C2, C3 175 (200, 225, 265) C4 65 (75, 90, 101) yds C5 275 (300, 350, 400) vds

Light weight C6 275 (30), 350, 400 v/s

C7 90 (100, 115, 130) vds 6mm/US10

5mm/H-8

338mm (1½")

ranestry needle

NOTES See School, page 84. for abbreviations and techniques.

Jacket body is composed of Blocks of varying widths and lengths. Some embellishments are knitted in and others are worked

Each Block is outlined with a row of single crochet. then laced together with lengths of wide ribbon, which are then tied together on the surface

where Blocks meet.

Save time and tag each Block with its number as it

#### EMBROIDERY

This embroidery guide is intended as just that --- embellish as you wish. The details are for size M. For smaller or larger sizes, adjust as desired. Note that in most cases, stripe placement is irregular.

#### Crochet chain embroidery blocks

Block 5 With C5, work 4 irregularly spaced vertical stripes to create a plaid.

Block 6 With C5, work vertical stripes spaced 3 stitches apart.

Block B With C7, work irregularly spaced vertical stripes.

Block 10 Work as for Block 6.

Block 16 Starburst With C5, chain diagonal lines from corner to corner to form an X. Pull up a loop above center of X and chain to top of Block. Pull up a loop below center of X and chain to bottom of Block, Repeat for horizontal lines

Block 17 With C5, work freehand vine.

Block 1B With C7, work freehand curlicues.

Block 21 With C7, work freehand scribbles.

Block 24 With C7, work horizontal stripes.

Block 26 With C5, work irregularly spaced vertical stripes.

Block 2B With C7, embroider as indicated on diagram.

Couched grld blocks

Blocks 13 and 19 Work Couched Grid.

Block 22 Alternate small crosses couched at the center with blank spaces, each 3 stitches across and 4 rows tall.

#### Couched grid



of Block, Make a gnd, sewing diagonals of C5 first along one diagonal and then the other. Make sure to keep ribbon floating each cross and returning to back just above it



With yarn on WS of fabric and

larger crochet hook on RS, insert up a loop. Insert hook 1 stitch away, pull up another loop, then pull this loop through original loop (chain). varn too tightly or move over too many stitches, as this will distort





1 Make, embroider, and outline

2 Arrange Blocks 1-22 as shown on page 26.



3 Lace blocks together to make strips.



4 Make, outline, and attach Block 23 to determine length.



5 Make Blocks 24-30 to fill in hem of lacket as shown on page 29.

6 Lace strips together to form body. 7 Add sleeves and

finish Jacket.

#### ASSEMBLE BLOCKS

#### Outline Blocks

With smaller hook and C6, work 1 round single crochet (sc) around each block at the following rate: 1 sc in each cast-on and bound-off stitch, 2 sc for every 3 rows along side edges, and 3 sc in each corner

Thread 12-18' lengths of C5 into tapestry needle for

Arrange Blocks 1-22 as shown on page 26.

Inin blacks into strips

lacing, Beginning with Blocks 2 and 22, anchor lacing ribbon as follows: Leaving a 2" tall, insert tapestry needle down through sc at top left corner of Block 2. Bring needle up through sc at bottom left corner of Block 22, down into same sc of Block 2 (piercing C5), then up through same sc of Block 22. Lace strips together

(Skip 1 sc and insert needle down through next sc on Block 2, then up through corresponding sc on Block 221 to end, then anchor C5 as before and cut, leaving a 2" tail. Continue lacing all strips along horizontal joins between Blocks.

#### Rottom Blocks

Cast on and work Blocks 23-30 to widths and lengths required to create an even hem. Outline each Block, then lace into place before moving on to the next one. Blocks 24, 26, and 28 will also be embroidered.

Outline each block with single crochet, then lace together.

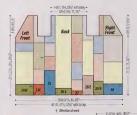
Block 23 (5wedish Weaving) With C3, cast on 1. Row 1 Knit in front, in back, in front - 3 stitches. Row 2 Purl in front and back of next stitch (of&b), purl to last stitch, of&b - 5 stitches, Begin Swedish Weaving: Row 3 Work even. Row 4 Repeat Row 2-7 stitches. Row 5 Repeat Row 2-9 stitches, Row 6 Work even, Row 7 Repeat Row 2-11 stitches. Repeat Rows 2-7 until edge is same width as Black 21, end on W5 row, Begin decrease rows: Row 1 SSK.

work to last 2 stitches, k2tog, Row 2 SSP, work to last 2 stitches,

n2ton Row 3 Knit Row 4 Reneat Row 2 Row 5 Reneat Row 3 Row 6 Purl. Repeat last 6 rows until 1 stitch remains and AT SAME TIME, when 5 stitches remain, end Swedish Weaving. Continue in stockinette stitch. Fasten off. Block 24 (Sideways) With C1, cast on stitches needed to match length of Block 23 and work to width of Block 2. Block 25 With C2, work to length. Block 26 With C1, cast on 20. Work to length. Block 27 (if needed) With C3, work to length, Block 28 With MC, work to length, Block 29 (Bobbles) With Cl, work as for Block 12 to length, Block 30 With C2, cast on 20. Work to length. Join strips Anchor and lace adjoining strips together as before, leaving tails. Tie tails

together on the outside and trim to desired length. Sew shoulder seams.





#### Sleeves

With MC, cast on 30 (32, 34, 40), Work 2 rows stockinette. Inc 1 each edge next row, then every 8 rows 10 (10, 11, 11) times - 52 (54, 58, 64) stitches. Work even to 161/2 (17, 171/2, 18)" or 4" less than desired length to shoulder (holding upright when measuring to allow for stretch).

Shape cap At beginning of next 18 rows, bind off 2. Bind off remaining 16 (18, 22, 28) stitches.

INC 1

At beginning of RS rows K1, M1, At end of RS rows M1, k1.

#### Finishina

Set in sleeves as follows: Seam Sleeve cap to armhole edges. Sew armhole bind-off to side of sleeves, then seam sleeves.

Cuff With smaller hook and C6, work 1 round sc around bottom edge of sleeve. Do not cut yarn. With C5, work 1 round sc. Cut C5. With C6, work 1 round sc. then work 1 round reverse sc. Fasten off. Repeat for other sleeve.

Borders Attach C6 to bottom Left Front and work 1 round sc around entire lacket edge, working 3 sc in front corners, 2 sc in neck corners, skipping 1 stitch at each shoulder seam, and joining with a sl st to beginning. Do not cut yarn. Mark placement of 3 buttonholes along Right Front. With C5, work 1 round sc, working chain stitches and skipping stitches at markings for size of button. Cut C5. With C6, work 1 round sc, working stitches over buttonholes. Join to beginning and work 1 round reverse sc. Sew buttons to Left Front.









The center panels of this cleverly assembled knit feature a sculptural stitch for visual interest. Carefully placed embroidered accents make it even more amazine.

designed by Anna Zilboorg

# Meadows in bloom

4-ST BORDER

RS rows Knit.
At beginning of WS rows K3, p1.

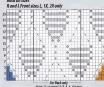
At end of WS rows P1, k3.

8-ST BORDER RS rows Knit.

At beginning of WS rows K7, p1. At end of WS rows P1, k7.

DEC 1

At beginning of RS rows K1, SSK. At end of RS rows K2tag, k1.



Work 16-st repeat 3 (3, 4, 4, 4) time

#### Back

With larger needles and MC, cast on 67 (83). Nmi 7 tows. Begin chort: Row 1 (WS) Work 4-st Border, place marker (ml), work Back chart to last 4 stitches, pm, work 4-st Border. Continue as established in chart pattern, working border pattern outside of markers until piece measures approximately 20%, ending with Row 13 of chart—73 (89) stitches.

Shape shoulders

Row 1 (RS) K27, turn. Place remaining stitches on
hold for back peck and left shoulder Row 2 P2ton.

hold for back neck and left shoulder. Row 2 P120,0 p17 wage and turn (WM2), Row 3 felit, Row 4P1, W37. Row 5 felit, Row 6 Put to last 4 ss. heling wage, M4. Row 5 felit, Row 6 Put to last 4 ss. heling wage, M4. Pack resistance on holder. Easing certer 19 CSI on not needle, resisting certer 19 CSI on on on needle, resisting certer 19 CSI on on on needle, resisting certer 19 CSI on on needle, resisting certer 19 CSI on on needle, resisting the work is R5 to W6. Row 19 W31, Row 24 Put. 17 Row 24 Put. 17 Row 24 Put. 17 Row 34 Put. 18 Row 48 Felit for needle resisting the resistance of the resistan

With larger needles and MC\_cast on 34 (42), Knit 7 rows. Begin Chart? Row 1 (WS) Work 94 Brocker, provided to the control of the control of the control of the established in chart pattern, working border patterns outside of markers until piece measures approximately 74, ending with Row 19 of chart — 37 (45) stitches. Share neek

Next row (R5) Work 27 (33) in pattern, place remaining 10 (12) on hold. Dec 1 at end of every R5 row 1 Join shoulders using 3-needle bind-off.



(7) times — 26 statches. Work even until piece measures same length as Back to shoulder, end with Row 13 of chart.

Shape shoulder

Row 1 (RS) Knit. Row 2 (WS) P18, W&T. Row 3 Knit. Row 4 P9, W&T. Row 5 Knit. Row 6 Purl to last 4 sts, hiding wraps, k4. Place stitches on hold. Right Front

With larger needles and MC, cast on 34 (42), Knit. 7 rows. Begin Chort: Row 1 (WS) Work 4-st Border, pm, work R. Front chart, pm, work B-st Border. Continue as for Left Front EXCEPT reverse shaping. Shape neck at beginning of R5 rows. W&T for shoulders on R5 rows.

snoulders using 3-needle bind-off.
(continues on page 32)

Stitch key

☐ Knit on RS, purl on WS ☐ Purl on RS, knit on WS

Purl on RS, knit on WS

Yarn over (yo)

☑ K2tog

F SI 1-k2tog-psso (SK2P)

. . . .



#### Chart note

This is an easy pattern to follow EXCEPT that on the return row the yo's are purled on Rows 9, 11, 13, 21, 23, 1 and knit on Rows 3, S, 7, 1S, 17, 19.

#### Side shaping

Work on first 24-row repeat only

There are no stitches in these areas on first

repeat of Back and L Front only. Otherwise, knit on RS, purl on WS.

Make 1 on first repeat of Back and L Front only. Otherwise, k1.

 There are no stitches in these areas on first repeat of Back and R Front only. Otherwise, knit on RS, purl on WS.
 Make 1 on first repeat of Back and R Front

only. Otherwise, k1.



S (M, L, 1X, 2X) A 36 (40, 445), 4855, 5255)\*

B 2755\*

10cm/4"

over Chart, using larger needles

Medium weight MC 700 (825, 950, 1075, 1200) vds



4.5mm/US7, 60cm (24") or longer 4mm/US6



stitch holders tapestry needle

BROWN SHEEP COMPANY Waverly Wool 8-yd skeins; 2 skeins in color 2032 (C1) and 1 each in colors 7131 (C2), 5053 (C3), 1186 (C4), 2034 (C5), 2013 (C6), and 1234 (C7)

2 beads

NOTES See School, page 84, for abbreviations and techniques.

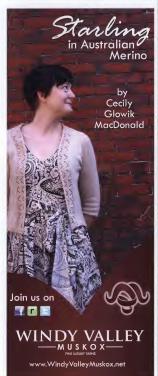
Back and Fronts are made in 2 sizes: the first number is for S and M: the second (in parentheses) is for L, 1X, and 2X. Different side panel widths create the 5 sizes.

The front and back panels are joined while working the side panels.

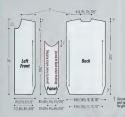
Shaping in pattern: If the shaping breaks up any yarn-over/single-decrease pair, do not work the varn-over or the decrease: simply knit or purl to the next pair. If you cannot work the vo before the SK2P, SSK instead. If you cannot work the yo after the SK2P, k2toq.

Large: CASCADE YARNS Cascade 220® in color 9322 Silver Spruce Heather (MC)





## Meadows in bloom



#### Left Side Panel

With larger needles and MC, cast on 16 (26, 21, 31, 41), Knit 7 rows, Next row (WS) K3, purl to last 3 sts. k3. Next row (RS) K3, M1, knit to last 3 sts, M1, k3. Repeat last 2 rows 2 more times - 22 (32, 27, 37, 47) stitches. Continuing in stockinette with garter stitch borders as established, work 10 rows even. Do not cut varn.



Pick up for joining to Left Front and Back

Starting 12 garter ridges from lower edge of Left Front, pick up and knit (PUK) S6 stitches at the rate of 1 stitch for every 2 rows in the knit stitch column on the WS just inside the 4-st border, leaving border free. Cut yarn. Starting in the corresponding spot on left side of Back, pick up and knit 56 stitches at the rate of 1 stitch for every 2 rows, ending 12 garter ridges from lower edge. Do not cut vam.

Next row (RS) Working across Side Panel stitches, k21 (31, 26, 36, 46), SSK, (last stitch of Side Panel with first picked-up stitch on Left Front), turn, Next row (WS) P21 (31, 26, 36, 46), p2tog (last stitch of Side Panel with first picked-up stitch on left side of Back), turn. Repeat last 2 rows until 8 picked-up stitches remain on each side of Side Panel, Next row (RS) K21 (31, 26, 36, 46), SSK, turn. Next row (WS) P4, k14 (24, 19, 29, 39), p3, p2tog. Repeat last 2 rows 2 more times. Next row (RS) K7, join another ball of yarn and bind off 8 (18, 13, 23, 33), knit to last side panel stitch, SSK. Work both sides at the same time with separate balls of yarn. Next row (WS) P4, k3; on other side k3, p2, p3tog. Next row (RS) K6: on other side kS. SSSK, Continue as established, decreasing 1 on each side while joining Side Panel to Front and Back until no Side Panel stitches remain. Fasten off.

#### Right Side Panel

Work same as for Left Side Panel, joining to right side of Back and to Right Front. Finishina

#### Neckband

With smaller needles, MC, and beginning at Right Front neck edge, knit stitches from holders and PUK along diagonal and vertical edges at the rate of 2 stitches for every 3 rows. Knlt 6 rows. Next row (WS) Knit to shoulder seam, [k1, k2tog] 6 (6, 12, 12, 12) times, knit to end, Knit 3 rows, Bind off in purl,

## Meadows in bloom



Frog

Will US size 1 or 2 needles and a single strand of C1, work two 4-slitch Hordes each Birl long, and one 4-slitch horde of oling it form a 4-kel d'over a shown in the dagaran. Secure the longs as you make then beginning and ending in the center. Two over Place the mesty side on the second wave years down from the top of the front band. Sev in or from the back with the vest years. Finally, make a Palestrina knot with another embroidery color in the contret of the Color.

#### A few notes on embroidering knits

- You will want to keep the stitching fairly loose so it does not distort the knit stitches.
- A single 2-ply strand of C2 is used for the stem stitch and the columns of Palestrina knots.
- · All 3 strands are used for the single Palestrina knots.

#### Getting rid of ends

Frog closure

segin each line of embroidiery by inserting the disease and included the process of the control of the control





Absolutely magnificent absolutely Anna!

Available at fine yarns shops everywhere! KnittingUniverse.com/mms 800-232-5648





Colors of columns of Palestrina knots



This is the color sequence shown. Work as you wish.

#### Stem stitch

Work stem sitch along sides of stockineter-stitch triangles. Work long rows along the right slant of each triangle first, then along the left slant, carrying yarn between each triangle and working from bottom to top. This makes a neater apex than sewing up one side and down the other of each triangle.

#### Palestrina knots

The Palestrina knots are done over 13-row column of knit stitches: bring your needle up in the top stitch; take a stitch gait to left across both legs of the next stitch down, creating a diagonal bar. Without going through the fabric, work loops aroundthe bar as illustrated. For a single knot, bring needle down into third vertical stitch.

Work columns of knots along double decreases. Work one knot in the top decrease, take another right-to-left stitch across the next stitch down, and continue. End the column of knots by bringing the needle down into the first stitch of the stockinettestitch triangle and end It off.

Work single knots at base of stockinette-stitch triangles. Bring needle up in second knit stitch above base at center of triangle. Work knot. Bring the needle down through the next vertical knit and end it off.

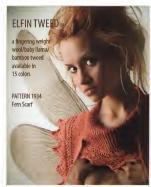


Column of Palestrina knots











### SEDA RUSTICA

aran weight silk & baby llama in a soft, lofty and rustic blend available in 8 colors

> PATTERN 1928 Newsies Cap In both knit & crochet



Combine short rows and slip stitches for an openwork fabric of nesting scallops. Whether you choose to use a stacking yarn for a shawl, mix different colors for a top, or work three hand-dyed textures into a scarf, you can build your skills while creating amazing knits.

If you learn to knit back and forth without turning your work, you will save a lot of time. The efficiency of the process is rewarding-you eliminate turning each time you see T (the short-row turn) in the instructions. In these projects you can actually "purl backwards" to create garter-stitch scallops.

Give it a trv. -- Rick



#### Purl in reverse (from left to right)



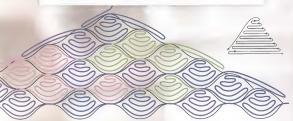
# With yarn in front of work, insert left needle into stitch on right needle from back to front.



3 With left needle, bring yarn under naht needle and through stitch. .



4 ...to form a new stitch on left needle. Pull stitch off right needle.







# Gray scales

Rick Mondragon

#### **SCALLOP** OVER 14 STITCHES

Row 1 K14, turn (T), Row 2 Slip 1 puriwise with varn at WS of work (sl 1), k13, T. Row 3 Sl 1, k12, T. Row 4 Sl 1, k11, T. Row 5 Sl 1, k10, T. Row 6 Sl 1, k9, T. Row 7 St 1, k8, T. Row 8 St 1, k7, T. Row 9 St 1, k6, T. Row 10 St 1, k5, T. Row 11 St 1, k4, T. Row 12 St 1, k3, T. Row 13 St 1, k2, T. Row 14 St 1, k1, T. Row 15 SI 1, k7, do not turn. Begin next Scallop, OR end Tier.

	17/4	V 13	L. Knit
	10 🗸	V 11	■ Knit
w.	8 V V 9	V 9	¥ SI 1 purlivise
		V 7	with yarn at
		Y.	WS of work
	2 V	0.000	5

Stitch key

Cast on 280. Knit 1 ro RS Tier 1 Work 20 Scallops. WS Tier 2

SHAWL

Turn work, Bind off 7, K13 (14 stitches on right needle), turn, Complete Rows 2-15 of Scallop over these 14 stitches. Beginning with Row 1 of Scallop, work 18 more Scallops. K7 (to end of row) --- 19 Scallops

#### RS Tier 3

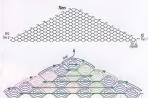
Turn work. Bind off 14. K13 (14 stitches on right needle), turn. Complete Rows 2-15 of Scallop over these 14 stitches, Beginning with Row 1 of Scallop, work 17 more Scallops, K7 (to end of row), then pick up and purl (PUP) 1 in last

#### bound-off stitch from Tier 2 -- 18 Scallops. WS Tior 4

Turn work, Bind off 1S. K13 (14 stitches on right needle), turn, Complete Rows 2-15 of Scallop over these 14 stitches, Beginning with Row 1 of Scallop, work Scallops until 7 stitches remain on left needle. K7 (to end of row), then PUP1 in last bound-off stitch from previous tier.

#### Tiers 5-20

Work as for Tier 4, working 1 less Scallop each tier - 22 stitches remain at end of Tier 20. Turn work and bind off 15, knit to end, PUP 1 from Tier 19, turn work and bind off remaining stitches.



This said of her free patterns and table at www.redheart.com







#### INTERMEDIATE

B A One size

A 68° B 24°

10cm/4"

18 over Scallop

1, 2 3 1 5 6 Medium weight

550 yds

4mm/US6, 60cm (24")

NOTES See School, page 84, for abbreviations and techniques.

Shawl is made up of tiers of scallops. Each scallop is made over 14 stitches with short rows worked in garter.

RED HEART BOUTIQUE Unforgettable in color 3940 Echo



# HAPPY KIDS!! PATTERNS

#### A NEW TWISTED SISTERS CREATION



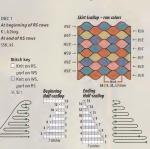


## Vanya's Hat: colors used HP90/Zest

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# Scallops & slips

Rick Mondragon



#### **BEGINNING HALF-SCALLOP OVER 7 STITCHES**

Row 1 (RS) K7, turn (T), Row 2 Slip 1 purlwise with varn at WS of work (sl 1), k6, T. Row 3 K6, T. Row 4 SI 1, k5, T. Row 5 K5, T. Row 6 SI 1, k4, T. Row 7 K4, T. Row 8 St 1, k3, T. Row 9 K3, T. Row 10 St 1, k2, T. Row 11 K2, T. Row 12 St 1, k1, T. Row 13 K7, do not turn, Begin next Scallop.

#### ENDING HALF-SCALLOP OVER 7 STITCHES

Rows 1 and 2 K7, T. Rows 3-13 Work as for Rows 2-12 of Seginning Half-scallop EXCEPT RS rows are WS. Row 14 K1, T. Row 15 St 1 - end of RS Scallop Tier.

#### VEST

DEC 1

K1, k2toa.

SSK. k1.

Stitch key

Skirt is worked in one piece. Cut varn and turn work after each RS and WS Scallop Tier.

RS SCALLOP TIERS consist of a Reginning Half-scallop, 17 (19, 21, 23) Scallops (page 38), and an Ending Half-scallop.

WS SCALLOP TIERS consist of 18 (20, 22, 24) Scallops.

With larger needle and A. cast on 252 (280, 308, 336), Knit 5 rows, Cut varn, Work as follows:

RS Scallop Tier with 8, WS Scallop Tier with C, RS Scallop Tier with D, WS Scallop Tier with E. RS Scallop Tier with F. WS Scallop Tier with 8, RS Scallop Tier with C, WS Scallop Tier with D, RS Scallop Tier with E, WS Scallop Tier with E.RS Scallon Tier with 8. WS Scallon Tier with C. Next row (RS) With A. Ik2tog. k10, SSK] to end -- 216 (240, 264, 288) stitches. Next row (WS) Knit. Next row With A, [k2tog, k8, SSK] to end - 180 (200, 220, 240) stitches. Next 3 (3, 7, 7) rows Knit, Work Chart A-164 (184, 204, 224) stitches.

(continues on page 42)

INTERMEDIATE



S (M. L. 1X) A 33% (37%, 41, 44%)\* B 25 (26, 27, 28)\*

> 10cm/4" 32

over Chart A. using larger needles

12 3 456 Light weight

A 190 (225, 250, 275) vds B and C 160 (190, 225, 250) yds D, E and F 100 (120, 135, 150) yds



3.25mm/US3, 40cm (16") and

7 16mm (5/a")



NOTES See School, page 84, for abbreviations and techniques.

Vest is made up of tiers of scallops. Each scallop is made with short rows worked in garter.

Small: TWISTED SISTERS Petite Voodoo in colors Chocolat (A), Copper (B), Verdigris (C), Papaya (D), Agave (E), and Clary Sage (F)



# Scallops & slips

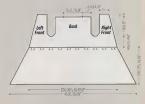
#### **Back and Front vokes**

Place 45 (52, 58, 65) stitches from each edge on separate holders, leaving center 74 (80, 88, 94) stitches on needle for Back.

NOTE: When a slip stitch is on on edge or within a decrease, treat it as a knit or purl stitch. Back

Work Chart B and AT SAME TIME. Dec 1 each side every RS row 3 times - 68 (74, 82, 88) stitches. Work chart through Row 48, then work Rows 9-16 (9-24, 9-24, 9-32) once-armhole measures approximately 7 (B. 8, 9)", Bind off, Left Front

With R5 facing, leave first 16 (20, 22, 28) Left Front stitches on hold for underarm and place remaininn 29 (32, 36, 37) stitches on larger needle, ready to work a R5 row. Work Chart C. continuing neck shaping on third row, then every 4 rows 11 times and AT SAME TIME, Dec 1 at armhole edge every RS row 3 times as for Back - 14 (17, 21, 22) stitches at end of neck and armhole shaping. Work even until armhole measures approximately 8 (9, 9, 10)". end with Row 62 (70, 70, 78).



#### Right Front

With RS facing, place 29 (32, 36, 37) Right Front stitches on larger needle, ready to work a RS row, leaving remaining 16 (20, 22, 28) stitches on hold for underarm. Work as for Left Front, reversing chart and shaping.

Finishing Sew shoulder seams

Arm bands

With smaller 16" needle, A, and RS facing, knit held stitches and pick up and knit (PUK) 5 stitches for

every 6 rows along edges. Place marker and join to work in the round, [Purl 1 round, knit 1 round] 4 times. Bind off in purl. Front bond

Place 6 markers along Right Front at end of each Scallop point and 1 marker at first stockinette row of voke for buttonholes (see picture). With smaller 32" needle, A, and RS facing, beginning at lower edge of Right Front, PUK along Right Front, neck and Left Front at the following rates: 1 stitch for every 2 rows along Scallop edges, S stitches for every 6 rows along neck edges, and 1 stitch for every bound-off stitch along Back neck edge, Next row Knit. Buttonhole row [Knit to marker, yo, k2tog] 7 times, knit to end of row, Knit 8 rows, Bind off in knit,





40% Superwash Merino Wool

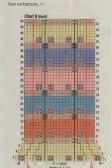
Over 75 Designer Colors

So Soft. Pacific will be your new Machine Wash and Dry Yarn

> W356 Dressing In Style His Vest

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Carlo Carete

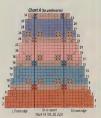


Stitch key Knit on RS, ourl on WS ✓ K2toq

S SSK SI 1 purlwise with varn at WS of work

#### Color key ■ A ■ B ■ C

DD E DF



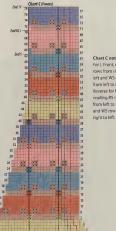


Chart C note For L Front, read RS rows from right to left and WS rows from left to right. Reverse for R Front, reading RS rows from left to right and WS rows from



# Waves in motion

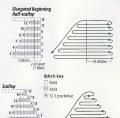
#### **ELONGATED BEGINNING**

HALF-SCALLOP OVER 41 STITCHES

Row 1 (RS) K41, turn (T), Row 2 Slip 1 purlwise with yarn at WS of work (sl 1), k40, T. Row 3 K40, T. Row 4 St 1, k39, T. Row 5 K39, T. Row 6 SI 1, k38, T. Row 7 K38, T. Row 8 St 1, k37, T. Row 9 K37, T. Row 10 St 1, k36, T. Row 11 K36, T. Row 12 St 1, k35, T. Row 13 K41, do not turn. Begin working Scallops.

STRIPE With A. tie tails, Knit 6 rows across all stitches. Cut yarn, leaving a 12" tail.

SCALLOP TIER Tie tails together. Work Elongated Beginning Halfscallop, 13 Scallops (page 38), then knit to end of row, turn. Cut yarn leaving a 12" tail.





to knit a bracelet or three. We made "Double Play" from Betsy Beads by Betsy Hershberg.

Scarf With A, cast on 257 stitches, and knit 5 rows. Cut yarn leaving a 12" tail. Work Scarf in following order: Scallop tier with B, Stripe, Scallop tier with C, Scallop tier with B, Stripe, Scallop tier with C. Scallop tier with B. Scallop tier with C, Stripe, Scallop tier with B. Scallop tier with C. Stripe. Scallop tier with B.

Knit S rows with A, bind off. Cut varn into 12" lengths, fold in half, and attach for fringe. Trim fringe.





EASY +

One size 64' × 7½"



over garter, using Byarn

1 2 3 1 5 6

Medium weight A 100 yds C 150 yds

1 2 3 4 5 6

Light weight B 150 yds



4mm/US6, 60cm (24") or longer



NOTES See School, page 84, for abbreviations and techniques.

When cutting and adding yarn, always leave a 12' tail and tie yarn tails together.

FIESTA YARNS Starburst Rayon Boucle (A), Ballet (B), and Gelato (C) all in color 182 Windsurfer





# Stockinette ±



The beaded motifs on this modern jacket are taken from a 1940's cardigan. We updated it with split cuffs and a cleeb silkouette

Ioan McGowan-Michael

# Vintage blooms

DEC 1

At beginning of RS rows K1, k2tog. At end of RS rows 55K, k1 At beginning of WS rows P1, p2tog At end of WS rows SSP, p1.

At beginning of RS rows K1, M1. At end of RS rows M1, k1,

GARTER Every row Knit.

#### Back

With larger needles, cast on 96 (108, 118, 128). Work in Garter for 2\*. Change to stockinette stitch and work even until piece measures 3 (3½, 3½, 4½)". end with a W5 row.

Shape waist

Dec 1 each side next row, then every 6 rows 4 times - 86 (98, 108, 118) stitches. Work 9 rows even, Inc 1 each side next row, then every 8 rows 4 times - 96 (108, 118, 128) stitches. Work even until piece measures 16 (16½, 17, 17%), end with a WS row. Shape armholes

At beginning of every row, bind off 6 (8, 9, 10) twice. Dec 1 each side every R5 row 6 (7, 8, 8) times - 72 (78, 84, 92) stitches. Work even until armhole measures 7 (71/2, 8, 81/2)", end with a WS row.

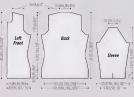
Shane shoulders

At beginning of every row, bind off 7 (7, 6, 7) stitches 6 (6, 8, 8) times. 8ind off remaining 30 (30, 36, 36) stitches. Left Front

With larger needles, cast on 47 (S2, 58, 63), Work in Garter for 2". Change to stockinette stitch and work even until piece measures 3 (3½, 3½, 4½)\*, end with a WS row. Shape waist

Shape waist at beginning of RS rows as for 8ack --- 47 (S2, 58, 63) stitches. Work even until piece measures same length as Back to armhole, end with a W5 row.

Shape armhole Shape armhole at beginning of R5 rows as for 8ack-35



(37, 41, 45) stitches. Work even until armhole measures 4 (4, 41/2, 5)", end with a RS row. Shape front neck

Bind off 11 (13, 14, 14) at beginning of next W5 row. Dec 1 at end of every R5 row 3 times - 21 (21, 24, 28) stitches. Work even until armhole measures same length as Back to shoulder, Shape shoulder at beginning of RS rows as for Back.

Right Front

Work as for Left Front, EXCEPT reverse shaping. Shape waist at end of RS rows. Bind off for armhole at beginning of WS rows and decrease at end of RS rows. 8ind off for neck at beginning. of RS row and decrease at beginning of RS rows. Bind off for shoulder at beginning of WS rows. Sleeves

With larger needles, cast on 24 (25, 26, 27). Work in Garter for 2". Place stitches on hold. Cut yarn. With larger needles, cast on 25 (26, 27, 28). Work in Garter for 2", Next row (RS) Knit, then knit across stitches from holder - 49 (51, 53, 55) stitches. Knit 2 rows, Change to stockinette stitch and Inc 1 each side every 4 rows 2 (6, 14, 17) times, then every 6 rows 8 (6. 0. 0) times --- 69 (75. 81. 89) stitches. Work even until niece measures 13 (13, 14, 14½)\*, end with a WS row.

Shape cap At beginning of every row, bind off 6 (8, 9, 10) twice, Dec

1 each side every R5 row 16 (17, 18, 20) times. 8ind off S at beginning of next 2 rows, then bind off remaining 15 (15, 17, 19) stitches

INTERMEDIATE



A 351/2 (391/2, 431/2, 471/2)\* B 24 (75, 26, 27) C 241/2 (251/2, 271/2, 2917



123 4 56 Medium weight



3.75mm/US5





Vs wd lightweight fusible interfacing 1 sheet lightweight to sue paper

NOTES See School, page 84, for abbreviations and techniques.

Small: ASLANTRENDS Mulberry Silk in color

# Finishing Block pieces. Sew shoulder seams.

Ruttophole hand

Mark placement of 6 buttonholes along right front edge, with bottom buttonhole at top of Garter border, top buttonhole 11/2" from neck edge, and remaining buttonholes spaced evenly between. With RS facing and smaller needles, beginning at bottom edge, pick up and knit (PUK) along right front edge at the rate of 3 stitches for every 4 rows. Knit 5 rows. Row 6 (RS) Knit, working [k2tag, vol at each marked buttonhole position. Knit 6 more rows. Blnd off. Button band

PUK as for button band along left front edge. Knit 12 rows Bind off Neckband

With RS facing and smaller needles, beginning at right front neck edge, pick up and knit stitches along neck edge at the following rate: 1 stitch for every 2 rows across button bands, 1 stitch for every bound-off stitch, and 3 stitches for every 4 rows along vertical edges. Place markers at shoulder seams and at the corner of each front neck. Row 1 and all WS raws Knit.

Rows 2 and 4 (RS) [Knit to marker, k2tog. knit to 2 stitches before next marker, k2tog] twice, knit to end. Raw 6: Buttonhole raw Knit 3, k2top, vo. continue as for Row 2. Rows 8, 10 and 12 Repeat Row 2. Bind off.

Beadina Lightly press small pieces of interfacing to WS of

fronts and above sleeve vents to stabilize beading. Trace bead diagrams onto tissue paper and pin in place. Transfer design to sweater by basting through the tissue paper with contrasting colored thread, then tear away tissue, Work bead embroidery according to diagrams with marching thread on top of the basting stitches. When beading is complete, trim away as much of the interfacing as possible.

Set in sleeves. Sew side and sleeve seams, leaving bottom 2" of side seams open. Sew on buttons.



The simple reverse-stockinette body shimmers thanks to the elegant pinstripes applied after each piece is knit. With a crochet hook, this is easy and well worth the effort. Add a contrasting neckband for a mock collar that looks a little retro.

> designed by Kathy Zimmerman

# Retro pinstripe

DEC 1

At beginning of RS rows P1, p2tog. At end of RS rows SSP, p1.

At beginning of RS rows P1, M1P. At end of RS rows M1P, p1,

BORDER (MULTIPLE OF 8 + 1) Row 1 (WS) K2, [p2, k1, p2, k3] to last 7 stitches.

p2, k1, p2, k2. Row 2 (RS) P2, [k2, p1, k2, p3] to last 7 stitches, k2, p1, k2, p2,

REVERSE STOCKINETTE RS rows Purl, WS rows Knit,



#### Back

With larger needles and CC, cast on 89 (97, 105, 113, 121, 129). Knit 1 row, Change to MC. Knit 1 row. Work 9 rows in 8order pattern, end with a WS row. Change to Reverse Stockinette. Work even until niece measures 13 (13, 13%, 13%, 14, 14)", end with a WS row. Shope armhole

At beginning of every row, bind off 5 (6, 7, 8, 9, 10) twice, then 2 stitches 0 (0, 0, 2, 4, 6) times. Dec 1 each side every RS row 6 (7, 8, 7, 6, S) times - 67 (71, 75, 79, 83, 87) stitches. Work even until armhole measures 61/5 (7, 7, 71/5, 71/5, 81)\*, end with a WS row

Shane shoulder

At beginning of every row, bind off 4 (4, 5, 5, 6, 6) stitches 4 times, 5 (S, 5, S, 6, 6) twice, then 5 (S, 5, 5. 6) twice, 8ind off remaining 31 (35, 35, 37, 37. 39) stitches

Front

Work as for Back until armhole measures 31/2 (4. 4. 4. 4 4½)" end with a WS row.

Shope front neck

Work 28 (30, 32, 34, 36, 38), join second ball of varn and bind off center 11, work to end. Working both sides at the same time with separate balls of varn. Dec 1 at each neck edge every RS row 10 (12, 12, 13, 13. 14) times - 18 (18. 20. 21. 23. 24) stitches remain on each side. Work even until piece measures same length as Back to shoulders. Shape shoulders as for Back.



With larger needles and CC, cast on 57 (S7, 57, 6S, 65, 65). Knit 1 row. Change to MC. Knit 1 row. Work 7 rows in Border pattern, end with a WS row, Change to Reverse Stockinette. Work even for 2 rows, Inc 1 each side on next row, every RS row 0 (4, 6, 0, 3, 4) times, then every 4 rows 4 (2, 1, 4, 3, 3) times-67 (71, 73, 75, 79, 81) stitches. Work even until piece measures 31/2 (31/5, 4, 4, 43/5, 41/5)\*, end with a WS row. Shone con

At beginning of every row, bind off 5 (6, 7, 8, 9, 10) twice, then 2 stitches 0 (0, 0, 2, 4, 2) times. Dec 1 each side every RS row 7 (6, 5, 2, 0, 2) times, then every 4 rows 2 (3, 4, 6, 7, 7) times - 39 (41, 41, 39, 39, 39) stitches. At beginning of every row, bind off 2 stitches 4 (4, 4, 2, 2, 2) times, 3 twice, then 4 twice, Bind off remaining 17 (19, 19, 21, 21, 21) stitches.

(continues on page 90)





XS (S, M, L, 1X, 2X) A 34/37 40 43 44 497 B 20% (21, 21%, 22, 22%, 23)\* C 14 (14%, 15%, 16%, 17%, 18)\*



over Reverse Stockinette. using larger needles





3,75mm/USS, 40cm (16") long

3.75mm/F-5

NOTES

See School, page 84,

for abbreviations and techniques

After cast-on and first row. the body of the sweater is knit MC. Vertical stripes in CC are added with a crochet hook after knitting is complete.

Use long-tail cast-on method throughout.

Extra-small: BERROCO Captiva in colors 5506 Bronze (MC) and 5536 Dark Granite (CC)



A simple bomber jacket-with or without waist ribbing-is made extraordinary with the placement of buttons along the button band, sailor collar, and right sleeve. This knit is bold, fresh, and fun,

> designed by Lois Mills

# Bombs away

REVERSE STOCKINETTE Purl on RS, knit on WS

### DEC 1

At beginning of RS rows K1. k2toa. At end of RS rows SSK k1

For reverse stockinette, replace knit, k2ton, and SSK with purl, p2tog, and SSP.





#### INC 1

At beginning of RS rows K1, M1 At end of RS rows M1, k1,

#### Back

WITH HEM With larger needles, cast on 67 (74, 80, 88, 94). Change to smaller needles and work 10 rows stockinette stitch, end with a RS row. Next row (WS) Knit (turning ridge).

Change to larger needles and work in stockinette stitch until piece measures 12 (12, 12½, 13, 13)" from turning ridge, end with a WS row

WITH RIB With smaller needles, cast on 62 (70, 76, 84, 90). Work in k1, p1 rib for 1". Change to larger needles (13, 13½, 14, 14)\*, increasing 5 (4, 4, 4, 4) stitches evenly spaced on first row - 67 (74, 80, 88, 94) stitches.

Shape armholes At beginning of next 2 rows, bind off 5 (S. 6, 6, 7), Dec 1 each side every RS row 4 (6, 6, 8, 8) times - 49 (S2, 56,

60. 64) stitches. Work even until armhole measures 7 (8. 8½, 9, 101", end with a WS row. Shape shoulders

At beginning of every row, bind off 6 (7, 7, 8, 8) twice. then 6 (6, 7, 7, 8) twice, 8ind off remaining 25 (26, 28, 30, 32) stitches.

#### Left Front

WITH HEM With larger needles, cast on 32 (3S, 39, 42, 46). Continue as for Back until piece measures same length as Back to armhole, end with a WS row.

WITH RIB With smaller needles, cast on 30 (32, 36, 40, 44). Continue as for 8ack, increasing 2 (3, 3, 2, 2) evenly spaced on first stockinette stitch row. Work even until piece measures same length as 8ack to armhole, end with a WS row - 32 (35. 39, 42, 46) stitches

Shane neck and armhole

Shape armhole at beginning of RS rows (side edge) as for 8ack and AT SAME TIME, Dec 1 at end of every RS row (neck edge) 6 times, then every 4 rows 5 (S. 7, 7, 9) times - 12 (13, 14, 15, 16) stitches. Work even until piece measures same length as Back to shoulders, end with a WS row. Shape shoulder at beginning of RS rows as for Back,

### Right Front

Work as for Left Front EXCEPT, after turning ridge or ribbing. work in Reverse Stockinette and reverse shaping. Bind off for armhole at beginning of WS row and decrease at end of RS rows. Shape neck at beginning of RS rows, Shape shoulder at heginning of WS rows. Sleeves

With smaller needles, cast on 32 (34, 38, 42, 42). Work 2 rows in k1, p1 rib. Change to larger needles and stockinette stitch and AT SAME TIME, Inc 1 each side every 8 rows 8 (9, 9, 9, 10) times - 48 (S2, 56, 60, 62) stitches. Work even until piece measures 17 (17, 171/s, 171/s, 18)", end with a WS row, Shape can

At beginning of next 2 rows, bind off 5 (S. 6, 6, 7). Dec 1 each side every RS row 8 (6, 5, S, 0) times, every 4 rows 2 (4, 5, S, 2) times, then every 6 rows 0 (0, 0, 0, 4) times. At beginning of (continues on page 92)



S (M. L. 1X, 2X) A 39443, 47, 51, 550', huttroad B 22 (13, 24, 25, 26) B 21 (27, 23, 24, 25) C 29% (30, 32, 33, 34)



1234 5 6 **Bulky** weight 1065 (1200, 1375, 1525, 1650) yds





stitch holders See School, page 84. for abbreviations and

When sewing the garment together, the Right Front and Left Sleeve are sewn

Small: TRENDSETTER YARNS Bacopa in color



Color blocking is popular, and here we apply it to a sweater with lines of color. We chose 3 colors and sizes of blocks and placed them asymmetrically into a neutral background. The marled varn provides subtle texture and an effective play of color.

Wilhelmine Peers

# Lines, lines, lines

DEC 1 At beginning of RS rows K1, S5K,

At end of R5 rows K2tog, k1, At beginning of RS rows K1, M1.

At end of RS rows M1, k1, K2. P2 RIB (MUITIPLE OF 4) Every row [K2, p2] to end.

Stripe pattern chart direction of work AD Strips AB Stripe Alternate 6 rows D with 6 rows A Alternote 14 rous 8 with 74 news A 19 (19, 19, 21, 21) sts 36 (40, 46, 49, 55) sts + Front

Color key A B C C D

With smaller needle and A, cast on 80 (88, 100, 108, 120). Work in K2, P2 Rib for 11/5", end with a WS row. Change to larger needles and stockinette stitch. Begin Stripe potterns (RS) K25 (29, 35, 3B, 44) with D (AD Stripe), k19 (19, 19, 21, 21) with C (AC Stripe). k36 (40, 46, 49, 55) with B (AB Stripe). Continue working Stripe patterns as established until piece measures 16 (16%, 17, 17%, 18)", end with a WS row. Shane armholes At beginning of next 2 rows, bind off 2 (3, 6, 7, 9), Dec

1 each side every RS row 3 (5, 7, 9, 11) times - 70 (72, 74. 76. 80) stitches. Work even until armhole measures 5 (5, 51/2, 51/2, 6)\*, end with a WS row. Shane neck

Next row (RS) Work 13 (14, 15, 15, 17), join a second ball of yarn and bind off center 44 (44, 44, 46, 46), work to end. Working both sides at the same time with separate balls of yarn, work even until armhole measures 7 (7, 71/2, 71/2, 8)1, end with a WS row. Bind off remaining 13 (14, 15, 15, 17) stitches on each side.

#### Front

With smaller needle and A, cast on 80 (88, 100, 108, 120). Work in K2. P2 Rib for 1½", end with a WS row. Change to larger needles and stockinette stitch. Beain Stripe patterns (RS) K36 (40, 46, 49, 55) with B (AB Stripe), k19 (19, 19, 21, 21) with C (AC Stripe), k25 (29, 35, 38, 44) with D (AD Stripe). Continue as for Back until armhole measures 31/21, end with a W5 row. Shape neck and complete as for Back. Left Sleeve

#### With smaller needle and A, cast on 40 (40, 44, 44, 44). Work in K2, P2 Rib for 11/2", end with a WS row. Change to larger needles and stockinette stitch.

Begin AB Stripe pottern Inc 1 each side every 4 rows 0 (0, 2, 7, 12) times. every 6 rows 0 (9, 10, 7, 4) times, and every 8 rows 8 (2, 0, 0, 0) times-56 (62, 68, 72, 76) stitches, Work even until piece measures same length as Back to armhole.

#### Shape cap

At beginning of next 2 rows, bind off 2 (3, 6, 7, 9), Dec 1 each side every R5 row 23 (23, 25, 25, 26) times. Bind off remaining 6 (10, 6, 8, 6) stitches.

(continues on page 90)



S (M, L, 1X, 2X) A 36 (39, 44, 48, 53)\* B 23 (23%, 24%, 25, 26) C 2915 (30, 32, 3215, 3316)



using larger needles



A 600 (700, 800, 900, 1000) yds B and D 175 (200, 225, 250, 100) C 100 (125, 150, 175, 200) vds















Great things come in small packages! Cast on a few stitches and increase your triangle to the size you prefer. We chose a luscious muskox blend and kept it small. This is the perfect project for a beginning lace knitter.

designed by Julie Farmer

# Scales kerchief

 knit to last marker, yo, sm, k2 — 21 stitches. Repeat last 2 rows 18 more times, then work Row 3 once more — 131 stitches.

Begin Chests Rew F 122, sm. yw. wock Chart A to marker, sm. k1, mw. wock Chart B to marker, yw. mk2. Carrime working charts on each side of the center stitch as established, working patre bodder and ywin over a telegining and end for every row vorsing patre bodder and ywin over a telegining and end for every row vorsing increased stitches in stockinette sitch and AT 55ME TIME, when 7 striches have been increased at each side, add another 7-st dart repeat Win Robs 1-10 of charts 4 times - 227 stitches. Work 6 stows of Edging Chart — 335 stitches. Bind off loosely. Fillshishing

Block to measurements, pinning out points in edging. ∩

Learning to read knitting charts is a really valuable skill, especially with lace. Charts make it much easier to follow the pattern, check your knitting, and correct any problems.

The chart represents the right side of the fabric, so check the key to see how to work a symbol on the right and wrong side. Bead the chart as you knit the row-from bottom to top, R5 rows from right to left and W5 rows from left to right. In the Edging chart, heavy lines set off the repeat from the edge stitches in the same way that brackets do.

CHART A 7-STITCH REPEAT

Row 1 KS, k2tog, yo to end. Row 2 and all WS rows Purl. Row 3 K4, k2tog, k1, yo to end. Row 5 K3, k2tog, k2, yo to end. Row 7 K2, k2tog, k3, yo to end. Row 9 K1, k2tog, k4, yo to end. Row 11 K2tog, k3, yo to end. Row 12 Purl. Repeat rows 1-12 for pattern. CHART B 7-STICK REPEAT

Row 1 Yo, SSK, k5 to end. Row 2 ond all WS rows Purl. Row 3 Yo, k1, SSK, k4 to end. Row 5 Yo, k2, SSK, k3 to end. Row 7 Yo, k3, SSK, k2 to end. Row 9 Yo, k4, SSK, k1 to end. Row 11 Yo, k5, SSK to end. Row 12 Purl. Repeat rows 1–12 for pattern. FIGINIG

EUGING 8 Mw I K.Z. yo, k6, yo, [k7, yo] to center stitch, k1, [yo, k7] to last 8 stitches, yo, k6, yo, k2. Row 2 and of I WS rows K2, yo, knit to last 2 stitches, yo, k2. Row 3 K2, yo, k3, yo, [k8, yo] to center stitch, k1, [yo, k8] to last 1 stitches, yo, k3, yo, k2, Row 3 K2, yo, k12, yo, [k8, yo] to center stitch, k1, [yo, k9] to last 14 stitches, yo, k12, yo,



### Stitch kev

Knit on RS, purl on WS
 Purl on RS, knit on WS
 Purl on RS, knit on WS
 Yarn over (yo)
 ✓ KZtog
 SSK



it's easy ...go for it!

AST T



A 44' 8 15"

22



ne weight 240 yds



NOTES See School, page 84, for abbreviations and

WINDY VALLEY MUSKOX Majestic Blend in color 5018



Simple stockinette gains interest with the addition of perforated garter ridges. Treat each ridge as a landmark of your progress-it makes for a quick knit with just enough detail to keep it interesting.

> designed by Melissa Leapman

# Perforated top

#### DEC 1

At beginning of RS rows K1, k2tog. At end of RS rows SSK, k1. At beginning of WS rows P1, SSP. At end of WS rows P2ton, p1,

#### Back

With smaller needles, cast on 87 (97, 107, 117, 127). Knit 7 rows. Next row (WS) Knit, increasing 15 (17, 19. 21. 23) evenly across - 102 (114, 126, 138, 150) stitches, Change to larger needles. Work Chart until niece measures 12 (12%, 13, 13%, 14%, end with a WS row.

#### Shape sleeves

At beginning of next 8 rows, cast on 6 - 150 (162. 174, 186, 198) stitches. Work even until piece measures 20 (21, 22, 23, 24)". Bind off.

Work as for Back until piece measures approximately 16 (17½, 18½, 18½, 20)\*, end with Row 2 or 14 of Chart.

### Shape front neck

Work 67 (73, 79, 85, 91) in pattern, join a second hall of yarn and hind off center 16, work in pattern to end. Working both sides at the same time with separate balls of yarn, at each neck edge bind off 4 once, 3 once, then 2 once, Dec 1 at neck edge every row 3 times - 55 (61, 67, 73, 79) stitches remain on each side. Work even until piece measures same length as Back, Bind off,



#### Stitch key

- ☐ Knit on RS, purl on WS Purl on RS knit on WS
- O Yarn over (yo)
- 7 K2ton

### S SSK Finishing

### Block Sew left shoulder seam

Neckband With RS facing and smaller needles, pick up and knit

along neck edge at the following rate: 2 stitches for every 3 rows along vertical edges and 1 stitch in every bound-off stitch. Knit 5 rows, adjusting total stitch count to a multiple of 10 on first row if necessary, Next row (RS) [K8, k2toq] to end. Knit 1 more row. Bind off. Coffs

With RS facing and smaller needles, pick up and knit along end of sleeve at the following rate: 2 stitches for every 3 rows. Knit 5 rows, adjusting total stitch count to a multiple of 10 on first row if necessary. Next row (RS) [K8, k2toq] to end. Knit 1 more row.

Sew right shoulder and neckband seam. Sew side and sleeve seams. ∩





# B 20 (21, 22, 23, 24)

## over Chart, using larger needles



#### 3.75mm/US5 3 Smm/USA

See School, page 84,

for sleeves.

Shaping in Chart pattern: If the shaping breaks up any varn-over/decrease pair, do or purl to the next pair.

YARN Eden Silk in color



Forget reeds, rattan, or even a loom-create your own woven delight with knits and purls. The yoke pairs decreases with yarn-over eyelets to add depth and definition to the textured fabric.

> designed by Hélène Rush

## Interwoven

DEC 1

At beginning of RS rows K1, SSK. At end of RS rows K2tog, k1.

K2, P2 RIB (WORKED IN ROWS OVER MULTIPLE OF 4+2) Row 1 (RS) K2, [p2, k2] to end. Row 2 (WS) P2, [k2, p2] to end.

K2, P2 RIB (WORKED IN ROUNDS OVER MULTIPLE OF 4) All rounds [K2, p2] around.

Stitch key Knit on RS, purl on WS Purl on RS, knit on WS O Yarn over (vo) ✓ K2tog

N SSK



Back

Cast on 98 (106, 114, 122, 130). Work 12 rows of Chart, Change to stockinette stitch, Dec 1 each side of next row, then every 16 (14, 14, 12, 12) rows 3 times - 90 (98, 106, 114, 122) stitches. Work even until piece measures 10 (9½, 9, 8½, 8)\*, end with a WS row. Work even in Chart pattern until piece measures 16 (15½, 15½, 15, 15)\*, end with a WS row. Shape armholes

At beginning of every row, bind off 5 (6, 7, 8, 9) twice. Dec 1 each side every RS row 9 (8, 8, 9, 9) times-62 (70, 76, 80, 86) stitches. Work even until armhole measures 7 (8, 81/2, 9, 10)\*, end with a WS row

Place first and last 17 (20, 21, 22, 23) on hold for shoulders, Place center 28 (30, 34, 36, 40) on hold for back neck. Front

Work as for 8ack until armhole measures 3 (4, 41/2, 5, 6)", end with a WS row. Shape front neck

Next row (RS) Work 23 (26, 27, 28, 29), Join a second ball of varn, work center 16 (18, 22, 24, 28) and place on hold, work to end. Working both sides at the same time with separate balls of varn. Dec 1 at neck edge every RS row 6 times - 17 (20, 21, 22, 23) stitches remain on each side. Work even until piece measures same length as Back to shoulders, Place stitches on hold

Sleeves

Cast on 62 (66, 74, 78, 82), Work 4 rows K2, P2 Rib. Begin Chart: Row 1 (RS) K2 (0, 0, 2, 0), work Chart to last 2 (0, 0, 2, 0) stitches, k2 (0, 0, 2, 0), Row 2 (WS) P2 (0, 0, 2, 0), work Chart to last 2 (0, 0, 2, 0) stitches. p2 (0, 0, 2, 0). Continue as established until piece measures 3", end with a WS row.

Shape cap At beginning of every row, bind off 5 (6, 7, 8, 9)

twice. Dec 1 each side every RS row 17 (20, 21, 24, 25) times - 18 (14, 18, 14, 14) stitches. At beginning of next 4 rows, bind off 2, 8ind off remaining 10 (6. 10 6 6) stitches Finishina

Join shoulders using 3-needle bind-off. Neckhand

With RS facing, circular needle, and beginning at left shoulder seam, pick up and knit (PUK) 2 stitches for every 3 rows down left front neck, knit 16 (18, 22, 24, 28) from holder at front neck, PUK 2 stitches for every 3 rows up right front neck, knit 28 (30, 34, 36, 40) from holder at back neck. Place marker and join to work in the round. Work B rounds K2, P2 Rib, adjusting total stitch count to a multiple of 4 on first row if necessary, 8ind off,

Set in sleeves. Sew side and sleeve seams.







S (M, L, 1X, 2X) A 36 (39, 42, 46, 49)\* B 23 (23): 24.24.25

123456 Medium weight MC 850 (925, 1050, 1125, 1225) vds





the shaping breaks up any not work the varn-over or the decrease: simply knit

Medium: KNIT ONE, DungarEase in color 639 Stonewash



Mitered squares take on a fresh look with added lace accents. This shawl builds auickly and easily and the monochromatic varn offers subtle coloring along the way.



## Venus

#### Square 1

Using crochet cast-on, cast on 29, place marker (pm), cast on 29 - S8 stitches.

Work Rows 1-57 of Square chart Next row Turn p2top - 1 stitch remains; this will be the first stitch of Square 2. Do not break yarn.

#### Squares 2-7

With WS facing, pick up and purl (PUP) 28 along edge of previous square, pm, and turn. Insert crochet hook under needle from back to front between the working varn and the last picked-up stitch (see illustration). then crochet cast on 29 - 58 stitches. Continue as for Square 1

#### Half-square A

Pick up and cast on as for Square 2. Work Rows 1-30 of Half-square Chart - 30 stitches, Cut yarn; place all stitches on hold.

#### Square 8

Crochet cast on 29, pm; with WS facing, PUP29 along edge of Square 1-58 stitches. Continue as for Square 1.

#### Squares 9-13

With WS facing, PUP28 along edge of previous square, pm, PUP29 along edge of square from previous row of Squares - S8 stitches. Continue as for Square 2.

#### Half-square B Pick up as for Square 9: continue as for Half-square A. Continue as shown on Shawl Diagram through Half-

square G.

#### Half-square H

Pick up as for Square 8; continue as for Half-square A. Place stitches from hold onto needle - 240 stitches. With RS facing, attach yarn and knit one row, working each stitch through the back loop. Knit S rows.

### Picot bind-off

Work loosely, using a needle 2 or 3 sizes larger if necessary. Using a knit cast-on, [cast on 3, bind off 7] to end. Block lightly: part of the charm of this shawl is in the texture of the mitered squares.



Note: Only the RS rows are charted. All WS rows Slip 1 ourlwise with your at WS of work, ourl to end.



## Knit Wise



2 Bring yarn under point of needle and hook varn through loon forming next stitch. Repeat Step 2 until 1 stitch remains to cast on. Slip loop from hook to needle for last stitch.

7 Leaving a short tail, make a slipknot on crochet hook. Hold hook in right With hook to left of yarn, bring yarn through loop on hook, yarn goes over





7803 Chateau





A distinctive wavy pattern is created from two knit motifs that checkerboard throughout this fabric. One begins as a trio of decrease pairs and ends with multiple increases in one stitch, while a lacy leaf comprises the other.

> designed by Katharine Hunt

# Curried lace

At bealnning of RS rows K1, M1, At end of RS rows M1, k1.

At beginning of RS rows K1, SSK.

At end of RS rows K2tog, k1.

At beginning of WS rows P1, SSP. At end of WS rows P2tog, p1.

INC 6

(K1, yo) 3 times, k1] in next stitch (making 7 stitches from 1).

PICOT POINT EDGING OVER A MULTIPLE OF 3

Bind off 2. [Slip remaining stitch from right needle to left needle. Cable cast on 2: bind off 51 to end. Fasten off remaining stitch.

### POINTED HEM

Cast on 8 and knit 2 rows. Row 1 (RS) K2, [vo. p2toq] twice, k1, M1, k1-9 stitches. Row 2 and all WS rows Knit. Row 3 K2. [vo. p2toq] twice, k2, M1, k1 - 10 stitches, Row 5 K2, [yo, p2tog] twice, k3, M1, k1 - 11 stitches, Row 7 K2, [vo, p2toq] twice, k4, M1, k1 - 12 stitches. Row 9 K2, (yo, p2toal twice, k5, M1, k1 - 13 stitches, Row 11 K2, [yo, p2toq] twice, k6, M1, k1 - 14 stitches. Row 13 K2, [yo, p2toal twice, k7, M1, k1 - 15 stitches. Row 14 Bind off 7, knit to end-8. stitches. Repeat these 14 rows until desired length.

With larger needles, cast on 135 (155, 175, 195), Work Rows 1-24 of Chart A 3 times, then work Rows 1-17. Piece measures approximately 11%" --- 107 (123, 139, 155) stitches. Armhole shapina

Begin Chart B Work Rows 1-54, binding off 8 at beginning of Rows 3 and 4-69 (83, 97, 111) stitches. Change to stockinette stitch and work even until armhole measures 71/2 (8, 81/2, 9)1. Shane Shoulders

At the beginning of every row, bind off 5 (7, 9, 11) stitches 4 times, then 6 (8, 10, 11) stitches 2 times. Bind off remaining 37 (39, 41, 45) stitches.

Front

Work to armhole shaping as for Back, then work Rows 1-30 of Chart R .... 69 (83 97 111) stitches

Shape Front Neck

Next row (RS) K6, Inc 6, k55 (69, 83, 97), Inc 6, k6 - 81 (95, 109, 123) stitches. Mark center 27 (29, 31, 35) stitches. Next row (WS) Purl to marker, join a second ball of varn and bind off to marker, purl to end -27 (33, 39, 44) stitches remain on each side. Begin Charts C and D: Row 1 (RS) K4, place marker (pm), work Chart C. pm. k3 (9, 15, 20). With second ball k3 (9, 15, 20). pm, work Chart D, pm, k4. Working stitches outside of markers in stockinette stitch, continue through Row 10, then work all stitches in stockinette stitch and AT SAME TIME, beginning with Row 7, Dec 1 at each neck edge every RS row 5 times - 16 (22, 28, 33) stitches remain on each side. Work even until armhole measures same length as Back to shoulders. Shape shoulders as for Back.

Note: When enough stitches have been increased to add a motif on each side of sleeve or decreased to subtract a motif on cap, relocate markers. Chart row numbers then shift to place lace motifs at edges. With larger needles, loosely cast on 55 (57, 61, 63). Knit 5 rows.

Begin Chart E: Row 1 P2 (3, 5, 6), pm, work Chart E to last 2 (3, 5, 6), pm, puri to end. Continue working stockinette stitch outside markers and Chart F between markers and AT SAME TIME, Inc 1 each side on chart Row 4, then every 4 rows 8 more times - 73 (75, 79, 81) stitches. Row 37 Purl; remove markers and replace them 1 (2, 4, 5) stitches from each edge.

#### EXPERIENCED



S (M, L-1X, 2X) A 37 (43, 48, 540) B 211/2 (22, 22%, 23)\* C 27 [78, 2935, 31)\*

10cm/4" wer Chart A, using larger

123456 Light weight 1150 (1300, 1450, 1650) vds





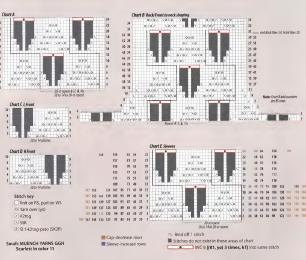
NOTES See School page 84, for abbreviations and techniques.

Each row has an uneven number of stitches. If your stitch count is even, look for an error (such as a

The stitch numbers change often within the work.

The stitch repeat goes from includes an 11-stitch lace motif, and a 9-to-3-to-9 stitch hourglass block (see charts

Because the motifs stack in checkerboard fashion, an extra lace motif or hourglass block is used to center the stitch pattern (see Charts A.



Row numbers shift: Rows 38-96 Continue working chart between markers and AT SAME TIME, Inc 1 each side on Row 40, every 4 rows 2 times, every 6 rows 4 times, then every B rows 3 times - 93 (95, 99, 101) stitches. Row 97 Puri, keeping markers 1 (2, 4, S) stitches from each edge.

Row numbers shift: Rows 98-132 Continue working chart between markers and AT SAME TIME. Inc 1 each side on Rows 104 and 112. Work even through Row 132-97 (99, 103, 105) stitches. Row 133 Purl. moving markers to 13 (14, 16, 17) stitches from each edge.

#### Shane Cap

19

17

15

Row numbers shift: Rows 134-142 Continue working chart between markers and AT SAME TIME. at beginning of next 2 rows, bind off B, then Dec 1 each side every RS row 4 times. Row 143 Purl, moving markers to 11 (12, 14, 15) stitches from

each edge. Row numbers shift: Rows 144-154 Dec 1 each side

every RS row 6 times -- 61 (63, 67, 69) stitches. Work through Row 156. Row 157 Purl; moving markers to 15 (16, 18, 19) stitches from each edge. Rows 158-169 Dec 1 each side every row 12 times - 37 (39, 43, 45) stitches.

Remove markers. Change to stockinette stitch and Dec 1 each side every RS row 1 (2, 4, 5) times. Bind off remaining 35 stitches.

#### Finishing Sleeve Edaina

With RS facing and smaller needle, pick up and knit (PUK) 54 (S7, 60, 63) along lower edge of each sleeve

Bind off with Picot Point Edging.

To block, pin to measurements and cover with a damp cloth until dry. Do not press.

#### Sow shoulder seams Neck Band

With RS facing, circular needle, and starting at left shoulder seam. PUK along neck edge at the following rate: 1 stitch for every row along vertical edges and 1 stitch for every bound-off stitch. [Purl

1 round, knit 1 round] twice, decreasing on last round as follows: From left shoulder, k16, [k2tog, k5] twice, k2tog, knit to 32 stitches before right shoulder, [k2tog, k5] twice, k2tog, knit to right shoulder, k12, k2tog, knit to 14 stitches before left shoulder, k2tog, knit to end of round. Count stitches (continues on page 89) Captivating! Start this lace pattern in the round, then work it flat, adding great details to arrive at this deep-V Henley. Choosing a multicolored hand-dyed varn adds to the excitement of the ziezae lace pattern.

> designed by Therese Chynoweth

# Ribbons in time

DEC 1

At beginning of RS rows K1, k2toq. At end of RS rows SSK, k1.

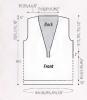
At beginning of round K1, M1. At end of round M1, k1,

K1. P1 RIB (MUITIPLE OF 2) Every round [K1, p1] to end.

#### Body

With circular needle, cast on 220 (242, 264, 286, 308). Place marker and join to work in the round, being careful not to twist stitches. Work in Kl. P1 Rib for 11/2", Next round [K9, k2tog] to end - 200 (220, 240, 260, 280) stitches. Work Chart until piece measures 10 (10½, 10½, 11, 11)", end with an evennumbered Chart row. Shape front neck

Next round Work 44 (S4, 54, 64, 64), bind off 6, work to end of round. Cut yarn. With RS facing, slip 44 (54, 54, 64, 64) from left needle to right needle. Join yarn at end of bound-off section (right neck edge). Working back and forth in rows, work even



#### Stitch key Knit on RS, purl on WS

Varn over (vo) ✓ K2tog on RS, p2tog on WS

SSK on RS, SSP on WS Chart Note: When working chart back

and forth in rows, read oddnumbered rows from right to left and even-numbered rows from left to right.

#### and AT SAME TIME, when piece measures 161/2", end with a WS row Divide for Back and Frants

Mark center Back 100 (110, 120, 130, 140) stitches. Next row (RS) Continuing front neck shaping as established, work to 4 (S. 6, 7, 8) before marked stitches, join a second ball of yarn and bind off 8 (10, 12, 14, 16) for armhole, work to 4 (5, 6, 7, 8) stitches before end of marked stitches and place these 92 (100, 108, 116, 124) stitches on hold for Back, bind off 8 (10, 12, 14, 16) for armhole, work to end of row for left front Front

Dec 1 at each neck edge every 4 rows 7 (10, 13, 17,

20) times, then every 6 rows 10 (9, 7, S, 3) times,

### Shope armholes

Beginning with a WS row, working both sides at the same time with separate balls of varn, and continuing front neck shaping as established, at each armhole edge bind off 3 stitches 0 (0, 0, 1, 1) time, then 2 stitches 2 (2, 3, 2, 3) times. Dec 1 at each armhole edge 2 (4, 4, 5, 5) times - 20 (20, 21, 21, 22) stitches remain on each side when armhole and neck shaping are complete. Work even until armhole measures 8 (8)5, 9, 9/5, 10)\*, end with a WS row.

Shope shoulders At beginning of every row, bind off 7 stitches 4 times, then 6 (6, 7, 7, 8) stitches twice.

(continues on page 91)

#### INTERMEDIATE +



S (M, L, 1X, 2X) A 36% ((0, 43%, 47%, 51)) B 25 (25%, 26, 26%, 27) C 24 (26%, 26, 27, 27%) 10cm/4"



12 3 456

Light weight 1125 (1250, 1375, 1525, 1650) vds







NOTES See School, page 84, for abbreviations and techniques. Pullover is worked in

one piece to underarm. then divided and Fronts and Back and worked separately.

Body rounds begin slightly toward the front of the piece for S (L. 2X) and slightly toward the back for M (1X) in order to center the pattern at front neck.

Shaping in lace: If the shaping breaks up any varn-over/decrease pair, do not work the varn-over or the decrease; simply knit or purl to the next pair.



HAND PAINTED YARNS Cotton Ball in color Blue Terra Cotta







You'll garner plenty of attention in this monochromatic knit. The textured stitch and subtle button-trimmed collar add just the right details.

> designed by Kathy Zimmerman

# Blue horizons

DEC 1

At beginning of RS rows K1, k2tog At end of RS rows SSK k1

At beginning of RS rows K1, M1. At end of RS rows M1, k1,

Body pattern

Stitch key Knit on RS, purl on WS Purl on RS, knit on WS ✓ K2toa S SSK

M M1R Make 1 right M M1L Make 1 left Slip 1 purlwise with yarn at WS of work

 Yarn over (yo) Knit slipped stitch and yarnover together through the back loop

With larger needles, cast on 105 (118, 131, 144, 157). Set-up row (WS) Knit, Work in Border Pattern for 12 rows, Next row (RS) Knit, increasing 0 (1, 0, 1, 0) -- 105 (119, 131, 145, 157) stitches. Work in Body Pattern until piece measures 14 (14, 14½, 14½, 15)\*, end with a WS row.

Shope armhales

At beginning of next 2 rows, bind off 14 (1B, 22, 26, 30) - 77 (83, 87, 93, 97) stitches. Work even until armhole measures 71/2 (B. 81/2, 9, 91/2)", end with a WS row.

Shape shoulders

At beginning of every row, bind off 4 stitches 10 (B, 4, 0, 0) times, 5 stitches 0 (2, 6, 10, 6) times, then 6 stitches 0 (0, 0, 0, 4) times, Bind off remaining 37 (41, 41, 43, 43) stitches in pattern.

Work as for Back until armhole measures 5% (6.6%) 7, 735)", end with a WS row. Shape front neck

Work 30 (33, 35, 37, 39), join a second ball of yarn and bind off center 17 (17, 17, 19, 19), work to end. Working both sides at the same time with separate balls of varn, at each neck edge bind off 3 stitches once, 2 stitches 2 (3, 3, 3, 3) times, then 1 stitch 3 times - 20 (21, 23, 25, 27) stitches remain on each side. Work even until piece measures same length as Back to shoulders. Shape shoulders as for Back.

Sleeves

With larger needles, cast on 66 (66, 79, 79, 79). Set-up row (WS) Knit, Work in Border Pattern for 12 rows, Next row (RS) Knit, increasing 1 (1, 0, 0, 0) - 67 (67, 79, 79, 79) stitches. Work in Body Patternand AT SAME TIME, Inc 1 each side of 8th row, then every 6 rows 0 (0, 0, 0, 9) times, every B rows 3 (11, 1, B, 5) times, every 10 rows 6 (0, 2, 3, 0) times, and every 12 rows 0 (0, 5, 0, 0) times, working new stitches into pattern; end with a WS row - 87 (91, 97, 103, 109) stitches, Work even until piece measures 12 (12½, 12½, 13, 13)\*, end with a W5 row. Mark each side of last row for sleeve cap. Work even for 21/2 (3, 4, 41/2, 5)". Bind off.

Finishing

Block pieces. Sew shoulder seams. Neckhond

With RS facing, smaller needle, and starting at left front neck, cast on 3, then pick up and knit along neck edge at the following rate: 1 stitch for every 2 rows along vertical edges and 1 stitch for every bound-off stitch, then cast on 3. Do not join. Row 1 (WS) Knit. Row 2: Buttonhole row K3, vo twice. SSK, knit to end. Row 3 Knit, dropping extra yo at buttonhole, Rows 4-7 Knit, Rows 8 and 9 Repeat Rows 2 and 3, Row 10 Knit, Bind off,

Set in sleeves, matching markers to beginning of armhole bind-off. Sew side and sleeve seams. Sew neckband extensions in place, lapping front neckband over back neckband. Sew on buttons.

INTERMEDIATE



S (M. L. 1X, 2X) A 36 (4), 46, 50, 541 B 22% (23, 24, 24%, 25%)\* C 21% (22%, 24, 26, 26%)

10cm/4"

over Body Pattern. using larger needles

Light weight 1450 (1650, 1850, 2050, 2250) wds



3.5mm/US4, 40cm (16") long

21cm (3/8")

NOTES See School, page B4, for abbreviations and techniques.

While working Body Pattern, stitch count changes from row to row.

When binding off or shaning on RS rows, or counting stitches at the varn-over and slipped stitch as 1 stitch. Therefore when binding off on RS rows, bind off in Body pattern by knitting the yarn over and slipped stitch together through the back loop, Bind off evenly in knit on WS rows

Small: ROWAN Summerspun in color



Plain and eyelet ribs alternate across the body of a sleek summer knit. The short sleeves, scoop neck, and hem are bordered with a simple crocheted scallop for additional interest.

designed by Therese Chynoweth

# Summer in the shade

DEC 1

At beginning of RS rows K1, k2tog. At end of RS rows SSK, k1.

#### Body

With circular needle, [cast on 117 (125, 143, 155; 169), place marker [pm] Twice, lot in to work in 1690, place marker [pm] Twice, lot in to work in the round, being careful not to twist sittines. Begin with the round, being careful not to twist sittines. Begin ming and ending where continue working lotter as stabilities of continue working four as established until proce measures 13 (13, 13, 133), end with an even-marker Obstant continue working the measures 13 (13, 13, 133), and even-marker Obstant continue working the stabilities of the

Next round Bind off 8 (10, 12, 14, 18) for armhole, work 109 (119, 131, 141, 151) for Front and place on hold, bind off 8 (10, 12, 14, 18) for armhole, work to end—109 (119, 131, 141, 151) stitches remain for BackBack

#### Shape ormhole

At beginning of every row, bind off 4 stitches 0 (0, 2, 2, 2) times, 3 stitches 2 times, then 2 stitches 4 (4, 4, 6) times. Dec 1 each side every R5 row 3 (5, 4, 4, 6) times —89 (95, 101, 107, 113) stitches. Work even until armhole measures 7½ (8, 8½, 9, 9)°, end with a W5 row.





#### Stitch key

☐ Knit on RS, purl on WS
☐ Purl on RS, knit on WS

 Yarn over (yo)
 K1 through back loop (tbl) on RS, p1 tbl on WS

SK2P SI1-k2toq-psso

#### Shope shoulders

Rows 1 and 2 Work to last 7 (7, 8, 6, 9), wrap and turn (WST), Rows 2 and 4 Work to last 16, 15, 6, 17, 18), WST, Rows 5 and 6 Work to last 22 (23, 25, 27), WST, Place 22 (23, 25, 26, 27) stitches for each shoulder on hold. Row 7 (IS) Work 1 (5, 4, 6, 8), Rizbog, k1, k2tog, work 8) 3 times, k2tog, k1, k2tog, work 0, 23, 5, 7). Work 1 vow across all stitches, highing wraps. Place remaining 37 (41, 43, 47, 51) stitches on hold for back next.

#### Front

Work as for Back until armhole measures 5 (5, 51/2, 51/2, 51/2), end with a RS row.

Shope front neck

Next row (V/S) Work 37 (9.4.2, 4.4, 4.6), join a secon the all of yam and work 5 (6, 6, 7.6), 2.10,

(cantinues on page 88)

INTERMEDIATE



S (M, L, 1X, 2X) A 36 (39%, 44, 47%, 52)\* B 21 (21%, 22, 22%, 23)\* C 14 (14%, 15, 15%, 15%)\*



over Chart, using larger needles





Smm/USS, 60cm (24°) long

OR 40cm (16") circular





#### NOTES See School, page 84, for abbreviations and techniques.

Pullover is worked in one piece to underarm, then divided and Fronts and Back are worked separately.

Shaping in lace: If you do not have enough stitches to work the yo before the SK2P, k2tog instead. If you cannot work the yo after the SK2P, SSK instead.

Small: CASCADE YARNS Ultra Pima in color 3720 Sage



Texture adds excitement to a classic pullover. The deep decorative rib gives way to a subtle gridded fabric. Easy to knit, and easy to wear.

> designed by Melissa Leapman

## Roxanne

#### DEC 1

At beginning of RS rows K1, k2tog. At end of RS rows SSK, kl. At beginning of WS rows P1, SSP. At end of WS rows P2toq, p1.

#### Rack

With smaller needles, cast on 109 (121, 133, 145, 157). Work Rows 1 and 2 of Chart until piece measures 6", end with a WS row. Change to larger needles. Work Rows 1-4 of Chart until piece measures 13 (13, 13, 13, 13\%)\* end with a WS row.

#### Shape ormholes

At beginning of every row, bind off 6 (7, 8, 8, 9) twice, then 2 (3, 3, 4, 5) twice. Dec 1 each side every row 2 (2, 4, 6, 8) times, then every RS row 5 (6, 6, 6, 5) times - 79 (85, 91, 97, 103) stitches. Work even until armhole measures 8 (8½, 9, 9½, 9½)", end with a WS row.

Knit on RS, purl on WS Purl on RS, knit on WS

2 1/1 RT (WS) Skip first stitch and purl second stitch, then purl first stitch and slip both stitches off needle together

XX T1/1 LT (RS) Skip first stitch and knit second stitch through back loop, then knit first stitch and slip both stitches off needle together

#### Shone shoulders

At beginning of every row, bind off 5 (6, 6, 7, 8) stitches 6 times, then 4 (4, 7, 7, 7) twice. Bind off remaining 41 stitches. Front Work as for 8ack until armhole measures 4 (41/2, 5,

51/5, 51/61", end with a WS row. (continues on page 93)

#### INTERMEDIATE



S (M. L. 1X, 2X) A 36 (40, 44, 43, 52)" B 22 (22%, 23, 23%, 24)\* C 21 (22%, 24%, 25, 26)\*

## 10cm/4" over Chart, using larger needles







NOTES See School, page 84,

for abbreviations and techniques. Shaping in pattern: If there are not enough stitches to

complete a twist, work the extra stitch in stockinette stitch instead.

Medium: TAHKI YARNS Cotton Classic Lite in color 4718 Celadon





7 Bring right needle behind first stitch on left needle. Knit second



3 Pull both stitches off left needle. crosses over 1 twisted stitch and

stitch through back loop, but do not remove it from left needle. 1/1 right twist (1/1 RT)



2 Purl first stitch



# Bring right needle in front first stitch on left needle Purl second, but do not remove it from



A classic line can be so elegant - all it requires is the right combination of horizontals and verticals. This all-season knit is worked in a marled semisolid yarn.

> designed by Lois Young

## Golden ladders

DEC 1

At beginning of RS rows (ormhole) K1, SSK, At end of RS rows (ormhole) K2tog, k1. At beginning of RS rows (neck) K1, k2tog, At end of RS rows (neck) SSK, k1.

INC 1

At beginning of RS rows K1, M1, At end of RS rows M1, k1,

With larger needles, loosely cast on 99 (109, 119, 131, 139), Beain charts: Row 1 (RS) Work 6 (11, 11, 12, 16) in Seed, place marker (pm), work Back chart over next 87 (87, 97, 107, 107), pm. work in Seed to end. Row 2 (WS) Work in Seed to marker, work Back chart to marker, work in Seed to end, Repeat Rows 1 and 2 until piece measures 2", end with a WS row. Keeping. sides in Seed, work Rows 3-B of Back chart between markers until piece measures 131/2 (14, 141/2.15, 151/2)\*, end with a WS row. Shape armholes

At beginning of next 2 rows, bind off 7 (8, 9, 10, 11). Dec 1 each side every RS row 4 (S. 6, 7, 8) times - 77 (83, 89, 97, 101) stitches. Work even until armhole measures 8 (81/4, 81/4, 9, 91/4)", end with a WS row. Shape shoulders

At beginning of every row, bind off 11 (12, 12, 13, 14) twice, then 10 (11, 12, 13, 14) twice, Bind off remaining 35 (37, 41, 45, 45) stitches for back neck. Left Front

With larger needles, loosely cast on 48 (S3, 58, 64, 68). Beain charts: Row 1 (RS) Work 6 (11, 11, 12, 16) in Seed, pm. work Left Front chart to end, Row 2 (WS) Work Left Front chart to marker, work in Seed to end. Repeat Rows 1 and 2 until piece measures 2°, end with a WS row. Keeping center front in Seed, work Bows 3-8 of Left Front chart until piece measures same length as Back to armhole, end with a



Stitch key Knit on RS, purl on WS Purl on RS, knit on WS 2 1/2 LC SI 1 to cn, hold to front, k2: k1





Seed Chart note When Seed is worked over an even number of stitches, only work 2-st repeat.

Shape armhole

Shape armhole at beginning of RS rows as for Back-37 (40, 43, 47, 49) stitches. Work even until armhole measures 6 (61/2, 61/2, 7.7)", end with a RS row. Shane front neck

At beginning of every WS row, bind off 8 (8, 9, 10, 10) once, 3 (3, 4, 4, 4) once, then 2 (2, 2, 3, 3) once. Dec 1 at end of every BS row 3 (4, 4, 4, 4) times - 21 (23, 24, 26, 28) stitches. Work even until piece measures same length as Back to shoulders, end with a WS row. Shape shoulder at beginning of RS rows as for Back. Right Front

With larger needles, loosely cast on 48 (S3, 58, 64, 68). Begin chorts: Row 1 (RS) Work Right Front chart over first 42 (42, 47, S2, 52), pm. work in Seed to end (center front), Row 2 (WS) Work in Seed to marker, work Right Front chart to end. Continue as for Left Front, reversing shaping, Bind off for (continues on page 90) INTERMEDIATE



S (M. L. 1X. 2X) A 36 (40, 43½, 48, 51½)", buttened C 261/2 (28, 301/2, 311/2, 331/2)\*

> meet Body chart. sina larger needles

Medium weight 1225 (1875, 1550, 1725, 1925) vide







NOTES See School, page 84, for abbreviations and

Use long-tail cast-on throughout

Small: INTERLACEMENTS YARNS Oregon Worsted Stripe in color Carmel





Specifications: At a glance

Use the charts and guides below to make educated decisions about yarn thickness, needle size, garment ease, and pattern options.



actual bust/ chest size







bust/chest plus 6" or more

Measuring · A Bust/Chest B Body length Center back to cuff

## (arm slightly bent)

## Needles/Hooks

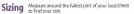
US	MM	HOOK
0	2	A
1	2.25	8
2	2.75	C
3	3.25	D
4	3.5	E
5	3.75	F
6	4	A B C D E F G 7
7	4.5	7
1 2 3 4 5 6 7 8	4 4.5 S	Н
9	5.5 6	H
10	6	1
01/2	6.5	K
11	8	Ĺ
13	9	M
15	10	N
17	12.75	



14	0Z	20
1	oz	28
11/2	0Z	40
134	oz	50
2	0Z	57
31/2	oz	100

### Conversion chart





Children	- 2		4	6	8	10	12	14
Actual chest	21		23"	25"	2615"	28"	30"	3152"
Women	XXS	XS	Small	Medium	Large	1X	2 X	3X

Actual bust	28"	30"	32-34"	36-38"	40-42"	44-46"	48-50"	52-54
Men	Sma	ıll	Med	dium	Large	1	Х	2 X

P. 20 Skacel Collection MURANO LACE 53% wnot 47% acretic 100e (35/oz), 400m (437vd)

P. 24 Prism Yarns ATHENA 80% cotton, 20% nylon; 56g (2oz), 68m (76yd)

5

P. 24 Prism Yarns GALAXY 95% nylon, 596 metallic polyester, 56q (202); 48m (54vd)

P. 24 Prism Yarns RAPPORT 66% bamboo, 34% rottor; 112g (4oz), 194m (216yds)

P. 24 Prism Yarns TENCEL TAPE 100% Tencel®, S6g (2oz), 108m (120wds)

P. 30 Cascade Yarns Cascade 220% 100% Perusian Highland wool: 100g (315cz): 201m (220vd)

P. 38 Red Heart Boutique UNFORGETTABLE 100% acrylic; 100q. (335oz): 256m (279vd)

P 40 Twisted Sisters PETITE VOODOO 50% slk, 50% merina wool. 50g (134az); 174m (190yd).

P. 44 Fiesta Yarns GELATO 100% rayon: 85a (3az), 238m (260vd)

P. 44 Flesta Yarns BALLET 50% superfine alpaca, 50% Tencel<sup>69</sup>, 113g (4cc), 229m (250vd)

warming and and and P. 44 Fiesta Yarns STARBURST RAYON BOUCLE 96% rayon, 4%

P. 46 AslanTrends KING BABY LLAMA AND MULBERRY SILK 70% king baby lama, 30% mulserry silic 100g (35/ozl: 200m (218vd)

metallic, 113a (4azl: 220m (240vd).

P. 50 Berroco, Inc. CAPTIVA 60% cotton, 23% polyester, 17% acrylic; 50g (14oz); 90m (98yd)

P. 52 Trendsetter Yarns BACOPA 45% viscose, 35% cotton, 20% Iner, 50g (14oz), 41m (45yd)

The same of the sa P. 54 Kraemer Yarns BELFAST 42% cotton, 22% linen, 20% viscose, 11% acrylic, 596 silk, 100g (39(oz); 201m (220yd)

P. 56 Windy Valley Muskox MAJESTIC BLEND 80% extrafine mering, 15% grout, 5% mulberry silk, 28.5a (1oz), 200m (218yd)

PERSONAL PROPERTY.

P. 60 Universal Yarn EDEN SILK 7596 merina wool, 25% salk; 50g (114cz), 140m (153vd)

P. 62 Knit One, Crochet Too, Inc. DUNGAREASE 60% cotton, 40%

acrylic, 100g (3%cg); 230m (250yd)

P. 64 Kollage Yarns SOCK-A-LICIOUS 70% fire superwash menno. wool, 10% mulberry silk, 20% nylon, 100g (31/soz); 325m (354yd)

Yarn weight categories

Yarn Weight

Super Fine Also called

23 sts

Sork Sport Fingering Bahy Baby 27 sts

> to tn

32 sts 76 sts

P. 70 Claudia Hand Painted

(184cz): 119m (130vd)

Yarns COTTON BALL 100% cotton, 50g

P. 72 Rowan SUMMERSPUN 50%

wool, 50% cotton: 50a (1%az), 120m (13 lvd)

Light-Worsted Stackinette Stitch Gauge Range 10cm/4 inches 71 cts to 24 sts

Afghan Aran Rug

Worsted Chunky Bulky

12 cts tn to 20 sts 15 ctc

6 sts

to

11 ctc

Craft Ravina

Recommended needle (metric) 2.25 mm 3,25 mm 3.75 mm 4.5 mm 5.5 mm

8 mm and to to th 5.5 mm 8 mm larger 3.25 mm 3.75 mm 4.5 mm

Recommended needle (US) 1 tn 3 3 tn 5 5tn7 7 to 9

11 and larger 9 to 11 Locate the Yarn Weight and Stockinette Stitch Gauge Range over 10cm to 4" on the chart. Compare that range with the information on the vam label to find an appropriate vam. These are quidelines only for commonly used gauges and needle sizes in specific yarn categories.

P. 66 Muench SCARLETT P. 76 Cascade Yarns ULTRA 100% Egyptian Maco cotton: 50g (19kgz); PIMA 100% pma cotton, 100g (31/soz);

201m (220vd)

P. 78 Tahki Yarns COTTON CLASSIC LITE 100% mercer ged cotton 50g (19loz): 135m (146vd)

P. 80 Interlacements OREGON WORSTED STRIPE 100% wool; 113q (4az); 256m (280yd)

## beginner basics

## knitter's SCHOO

### index (see project pages)

1/1 Right twist	78
Cluster	88
Crochet cast-on	64
Crochet chain	
on fabric	27, 90
Purl In reverse	36
Reverse single crochet	29
Twisted 1/1 left twist	78

Yarn-over bind-off

#### KNIT CAST-ON



(first cast-on stitch). Insert right needle into slipknot from front. Wrap yarn over right needle as if to knit.



3 Insert left needle under loop and slip loop off right needle. One additional stitch cast on.



4 Insert right needle into last stitch on left needle as if to knit. Knit a stitch and transfer it to the left needle as in Step 3. Repeat Step 4 for each additional stitch.

#### PURL

93



needle into stitch from back to front



2 Bring varn over right needle from needle. Pull stitch off left needle. front to back Repeat Steps 1-3.



## KNIT



2 Bring varn between needles and over right needle.

3 Bring yern through stitch with right needle. Pull stitch off left needle.



Knit stitch completed. Repeat Steps 1-3.

#### BIND OFF



# Knir 2 stitches as usual. 2 With left needle, pass first stitch on right needle over second stitch (above) and off needle: 1 stitch bound off (next drawing)



Repeat Steps 3 and 4. When last loop is on right needle. break yarn and pull tail of yarn through loop to fasten (see Fasten off)

k knit(ting)(s)(ted)

m meter(s)

az ounce(s)

MC main color

mm millimeter(e)

p puri(ed)(ing)(s)

kf&b knit in front and back of stitch

M1 Make one stitch (increase)



Work Steps 1-4 of Bind-off Knitwise EXCEPT, puri the stitches instead of knitting them.



Work bind-off until only 1 stitch remains on right needle. If this is the last stitch of a row, cut yarn and fasten off stitch as shown above. Otherwise, this is the first stitch of the next section of knitting.

## abbreviations

CC contrasting color em centimeter(s)

cn cable needle dec decreas(e)(ed)(es)(ino) dan double-pointed needle(s)

q gram(s) "inch(es)

inc increasie)(ed)(es)(Ino)

pm place marker The pattern provides any special instructions for using the chart(s) or the key.

The numbers along the sides of charts indicate the rows. A number on the right side marks a right-side row that is worked leftward from the number. A number on the left side marks a wrong-side row that is worked rightward. Since many stitches are worked differently on wrongsl slip[ped](ping) SKP slip, knit, psso sm slip marker SSK slip, slip, knit these 2 sts together SSP slip, slip, purl these 2 sts together st(s) strtch(es)

RS right side(s)

se single crochet

psso pass slipped stitch(es) over

St st stockinette stitch tb/ through back of loop(s) tog together WS wrong side(s) wylb with varn in back wyif with yarn in front X times yd(s) yard(s) yo(2) varn over (twice)

### working from charts Charts are graphs or grids of squares that

represent the right side of knitted fabric. They illustrate every stitch and the relationship between the rows of stitches. Squores contain knitting symbols. The key defines each symbol as an operation to make a ctitch or ctitches.

side rows, the key will indicate that. If the pattern is worked circularly, all rows are right-side rows and worked from right to left.

Bold lines within the graph represent repeats. These set off a group of stitches that are repeated across a row. You begin at the edge of a row or where the pattern indicates for the required size, work across to the second line, repeat the stitches between the repeat lines as many times as directed, then finish the row. The sizes of a garment are often labeled with beginning and ending marks on the chart. This avoids having to chart each size separately

#### PAGE INDEX

Cast-ons: Cable cast-on, Long-tail cast-on Half-double crochet (hdc) Knit through back loop (k1 tbl) **KOK Increase** 

P2toa Pick up and knit (PUK) Pick up and purl (PUP) Purl through back loop (p1 tbl)

KNIT THROUGH BACK LOOP (k1 tbl)





1 With right needle behind left needle, insert right needle into stitch from left to right.



#### CABLE CAST-ON

A cast-on that is useful when adding stitches within the work.







### Cast-on in Beginner Basics. KOK INCREASE (k1-yo-k1)



# Knir 1. leaving stitch on left needle. 2 Bring yarn to front and over needle. 3 Knit into the stitch again.





Repeat Step 4 for each additional stitch.

into center stitch of increase of previous

## PICK UP AND KNIT (PUK)





## PICK UP AND PURL (PUP)



With wrong side facing and yarn in front, insert needle from back to front in center of edge stitch, catch yarn, and purl

### LONG-TAIL CAST-ON



Make a slip knot for the initial stitch, at a distance from the end of the yarn, allowing about 11/1" for each stitch to be cast on. 1 Bring varn between fingers of left hand and wrap around little finger as shown.



between strands, arranging so tail is on thumb side, ball strand on finger side. Open thumb and finger so strands form a diamond.



3 Bring needle down, forming a loop around thumb. 4 Bring needle under front strand of thumb loop...





stitch. One stitch cast on. Results of long-tail cast-on (both sid

## HALF-DOUBLE CROCHET (hdc)

P2TOG

on left people



1 Insert right needle into first 2 stitches

first half-double crochet).





2 Purl these 2 stitches together as if they

The result is a right-slanting decrease.



#### PAGE INDEX

Chain stitch Double crochet (dc) K2tog and K3tog Knit into front and back (kf&b) Make 1 (M1) Short rows (W&T) Slip stitch crochet I-cord

# knitter's SCHOOL

#### KNIT INTO FRONT AND BACK (kf&b)



die, but do not puil the stitch off needle. 2 Take right needle to back, then knit through the back of the same stitch.



#### I-CORD

I-cord is a tiny tube of stockinette stitch made with 2 doublepointed needles 1 Cast on 3 or 4 sts. 2 Do not turn work. Slide stitches to opposite end

of needle. Knit. Repeat Step 2 until cord is the desired length.

## I Insert the hook into a stitch, catch

SLIP STITCH CROCHET

yarn, and pull up a loop.



2 Insert hook into the next stitch to the left, catch varn and pull through both the stitch and the loop on the hook: I loop on the book Reneat Sten 2

#### DOUBLE CROCHET (DC)



through stitch only, 3 loops on hook.

knit stitch.



2 Yarn over, insert hook into next stitch

to the left (as shown). Catch vam and pull

3 Catch yarn and pull through 2 loops on book



### CHAIN STITCH



yarn and draw through loop on hook (left), First chain made (right), Repeat Step 2.

### first double crochet). SHORT ROWS (W&T)

Eoch short row adds two rows of knitting across a section of the work. Since the work is turned before completing a row, stitches must be wrapped at the turn to prevent holes. On stockinette stitch, work a wrop as fallows:



purf. Bring yarn to front of work and slip stitch back to left needle (as shown). Turn work. 2 With yarn in front, slip next stitch as if to purl. Work to end.



1 With yarn in front, slip next strtch as if to purl. Bring yern to back of work and slip statch back to left needle (as shown). Turn work. 2 With yarn in back, slip next stitch as if to



3 When you come to the wrap on a following our row, hide the wrap by ourling it together with the stitch it wraps.

#### K2TOG (K3TOG) A right-slanting single (double) decreose







For a left-slanting increase (M1L), insert left. needle from front to back under strand between last stitch knitted and first stitch on left needle. Knit, twisting strand by working into loop at back of needle.





nurl. Work to end

Or, for a right-signting increase (M1R), insert left needle from back to front under strand between last stitch knitted and first stitch on left needle. Knit, twisting strand by working into loop at front of needle.



The result is a right-slanting increase.



For a left-slanding increase (MIL), insert left needle from front to back under strand between last stitch worked and first stitch on left needle. Purl. twisting strand by working into loop at back of needle from left to right.



Make 1 Right, Knit, EXCEPT purl.

#### PAGE INDEX

3-needle bind-off K2(3)tog tbl YARN OVER (YO)

SK2P, SSK, SSSK, Single crochet (sc) Yarn over (vo)



At beginning of a knit row With varn in front of needle, knit first stitch.



more.

Instead of binding off shoulder stitches and sewing them together. 2 With left needle, pass first stitch on



sides rogether. \* Knit 2 stitches together (1 from front needle and 1 from back

needle, as shown); repeat from \* once

right needle over second stitch and off right needle.



4 Repeat Steps 2 and 3, end by drawing varn through last stitch. (See Fasten off).



Bind-off ridge on right side Work as for ridge on wrong side. EXCEPT with wrong sides together.



Between knit stitches Bring varn under the needle to the front, take it over the needle to the back and knit the next stitch.



Bring varn under the needle to the front. over the needle to the back, then under the needle to the front; purl next stitch.



With yarn in front of the needle, bring it over the needle to the back, knit next stitch



With yarn in front of needle, bring it over the needle to the back and to the SK2P, SL 1-K2TOG-PSSO

SSK A left-slonting single decreose.

1 Slip 2 stitches separately to right needle as if to knit.



2 stitches borome 1 The result is a left-slanting decrease.



A left-slonting double decreose 1 Slip 1 stitch knitwise.

2 Knit next 2 stitches together. 3 Pass the slipped stitch over the k2tog: 3 stitches become 1; the right stitch is on top.

A left-slanting single decrease. 1 Slip 2 stitches separately to right needle as if to knit







A left-slonting double decreose

Work same as SSK except: 1 Sip 3 stitches. 2 Knit these 3 stitches together. K2TOG (K3TOG) TBL

I insert hook into a stitch, catch yarn

SINGLE CROCHET (SC)

and null up a loop. Catch yarn and pull through the loop on the hook. 2 Insert hook into next stitch to the left. 3 Catch yarn and pull through the stitch; 2 loons on book.

4 Catch yarn and pull through both loops

on hook; 1 single crochet completed. Repeat Steps 2-4.

SSSK





slanting single (double) decrease.

## Summer in the shade

(continued from page 76)



Shope shoulders

Rows 1 and 2 Work to last 7 (7, 8, 8, 9) W&T Rows 3 and 4 Work to last 14 (15, 16, 17, 18), W&T, Work 1 row across all stitches, hiding wraps, Place shoulder stitches on hold

Sleeves

With double-pointed needles or shorter circular needle, cast on 78 (84, 91, 97, 104). Place marker and join to work in the round being careful not to twist stitches. Work Chart until piece measures 21/2 (21/2, 2, 2, 13/2)". end with an even-numbered Chart row, and end last round 4 (5, 6, 7, 9) stitches before and of round

Shope can Bind off 8 (10, 12, 14, 18), work to end - 70 (74, 79, 83, 86) stitches Working back and forth in rows, at beginning of every row bind off 4 stitches 0 (0, 2, 2, 2) times, 3 stitches 2 times, then 2 stitches 4 (4, 4, 6, 6) times. Dec 1 each side every RS row 11 (11, 11, 11, 12) times. At beginning of every row, bind off 2 stitches 4 (2, 4. 4. 4) times, 3 stitches 0 (2. 0. 0. 0) times, then 4 stitches 2 times, 8ind off remaining 18 (20, 19, 19, 20) stitches

Finishing 8lock pieces, Join shoulders using 3-needle bind-off

Neck edaina

With RS facing and circular needle. starting at left shoulder seam, pick up and knit (PUK) 4 stitches for every 5 rows down left front neck, work 13 (15, 15, 17, 19) front neck stitches from holder in pattern, PUK4 stitches for every 5 raws up right front neck, work 37 (41, 43, 47, 51) back neck stitches from holder in pattern. Bind off in purl, adjusting total stitch count to a multiple of 4 during bind-off if necessary. Do not fasten off; transfer last Joon to crocket book Work Crocket Edging to end, join to beginning of round with a slip stitch. Fasten off. Lower edaing

With RS facing and circular needle, PUK 1 stitch in every cast-on stitch. Bind off in purl, adjusting total stitch count to a multiple of 4 during bindoff if necessary. Continue as for Neck edging

With double-pointed needles or shorter circular needle, work as for Lower edaina. Set in sleeves on

Sleeve edaina

Knit Wise

Crochet edging WORKED OVER A MULTIPLE OF 4

[Chain 3, work of into next stitch, skip next 2 stitches, so in next stitch) around

Cluster (CL)

Yarn over and draw up a loop

4 Yarn over and draw through 3 loops





knitting spinning weaving dyeing textile arts



## Curried lace

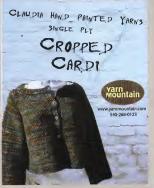


(continued from page 69) and adjust to a multiple of 3 if necessary on next round. Purl 1 round. Bind off with Picot Point Edging. Set in sleeves.

Sew side and sleeve seams. Bottom Border

With smaller needles, work 26 (30,

34, 38) repeats of Pointed Hem. Bind off. With RS facing, starting at the left side seam, sew the border along the bottom front and back at a rate of approximately 7 ridges of border to 10 stitches of hem, skipping 5 stitches evenly across Front and 5 across Back. Sew border edges together, ○



## Need a fix? Turn the tool...

Not your work! Fix-A-Stitch

- X Knit or Purl repairs from the front of a knitted fabric
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- in your work

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## Lines, lines, lines

(continued from page 54).

Work as for Left Sleeve EXCEPT work AD Stripe pattern.

Finishing

Block pieces. Sew shoulder seams.

With RS facing, smaller needle and A. starting at right back corner, pick up and knit around neck edge at the following rate: 2 stitches for every 3 rows along vertical edges and 1 stitch for every bound-off stitch. Place marker and join to work in the round. Round 1 Work in K2, P2 Rib, placing a marker at each corner of neck and adjusting stitch count in each section to a multiple of 4 + 2. Round 2 (SSK, work in K2, P2 Rib to 2 stitches before marker, k2tog] 4 times. Repeat Round 2 until Neckband measures 11/2".

Set in sleeves, matching stripes, Sew side and sleeve seams.





## Retro pin stripe

Bunday Duna.

(continued from page 50) Finishing Vertical chains

With crochet hook and CC, starting at the cast-on edge of each purl 1 rib. work a slip-stitch crochet chain up the column of Reverse Stockinette stitches to the bound-off edge, taking care to keep the chains spaced 7 stitches apart.

Block pieces. Sew shoulder seams.

With RS facing, circular needle, and CC, starting at right front neck, pick up and knit along neck edge at the following rate: 3 stitches for every 4 rows along vertical edges and 1 stitch for every bound-off stitch, ending at left front neck. Do not pick up stitches along center front bound-off stitches. [Purl 2 rows, knit 2 rows] 3 times. Purl 2 rows. Bind off knitwise. Set in sleeves. Sew side and sleeve seams. Sew sides of neckline to center front neck.

Knit Wise

Crochet chain on fabric

Hold yarn on wrong side of fabric and crochet hook on right side. Crochet chain as shown

## Golden ladders

474.004.004.57 69.004.794.8.37 -16 (1615, 17, 18, 19)\*-Left Front Back 8 (8, 9, 9)5, 120(0)

(continued from page 80) armhole at beginning of WS row and

decrease at end of RS rows Rind off and decrease for neck at beginning of RS rows. Bind off for shoulder at beginning of WS rows.

Sleeves

With smaller needles, loosely cast on 45 (4S. 49, S1, 57), Work Rows 1 and 2 of Sleeve chart for 2". Change to larger needles. Work Rows 3-8 of Sleeve chart, and AT SAME TIME, Inc. 1 each side every 4 rows 15 (15, 13, 17, 14) times, working new stitches into pattern -- 75 (75, 75, 85, 85) stitches. Continue to Inc 1 each side every 4 rows 7 (8. 9. 7. 10) more times EXCEPT work new stitches in Seed-89 (91, 93, 99, 105) stitches. Work even until piece measures 18 (19, 201/2, 21, 221/2)". end with a WS row.

Shope cop Dec 1 each side every RS row 4 (S, 6, 7, 8) times. Bind off remaining 81 (81, 81, 8S. 89) stitches.

Finishing

Block pieces. Sew shoulder seams. Neckhond

With RS facing and smaller needles. beginning at right front neck, pick up and knit stitches around neck edge at the following rate: 3 stitches for every 4 rows along vertical edges and 1 stitch for every bound-off stitch. Work 11 rows in Seed. Bind off. Button bond

With RS facing and smaller needles. pick up and knit (PUK) 3 stitches for Stitch key

Knit on RS, purl on WS Purl on RS, knit on WS 1/2 LC SI 1 to on hold to front k2: k1 from cn

every 4 rows along left front edge and neckhand. Work 10 rows in Seed. Bind off.

Buttonhole band Mark placement of 7 buttonholes evenly spaced along right front edge. with top and bottom buttonholes 1" from ends, PUK along right front edge and neckband as for button hand. Work 3 rows in Seed. Row 4: Buttonhole row (RS) [Work in Seed to buttonhole marker, work 3-stitch buttonholel 7 times, work

in Seed to end. Work 6 more rows in Seed, Bind off, Set in sleeves, sewing top 1 (1½, 1½, 2, 2)' of sleeve to bound-off stitches at underarm. Sew side and sleeve seams. Sew on buttons. ∩





#### (continued from page 70) Back

Shane armholes

Place Back stitches from holder onto needle ready to work a WS row. Join varn to Back at left armhole edge. At beginning of every row, bind off 3 stitches 0 (0, 0, 2, 2) times, then 2 stitches 4 (4, 6, 4, 6) times. Dec 1 each side every RS row 2 (4, 4, 5, 5) times-80 (84, 88, 92, 96) stitches. Work even until piece measures same length as Front to shoulders. Shape shoulders

Shape shoulders as for Front, Place remaining 40 (44, 46, 50, 52) stitches

Sleeves

With double-pointed needles, cast on 66 (74, 82, 88, 96). Place marker and inin to work in the round, being careful not to twist stitches. Work in K1, P1 Rib for 115". Next round [K9 (10, 8, 9, 10) k2toq1 to last 0 (2, 2, 0, 0) stitches, k0 (2, 2, 0, 0) - 60 (68, 74, 80. 88) stitches. Beain Chart: Round 1 KO (4, 2, 0, 4), work Chart over next 60 (60, 70, 80, 80) stitches, k0 (4, 2, 0. 4). Continuing in stockinette stitch and Chart as established, Inc 1 each side every 14 (14, 12, 10, 10) rounds 6 (6, 7, 8, 8) times, working new stitches into Chart pattern-72 (80, 88, 96, 104) stitches. Work even until piece measures 121/2 (121/2, 121/2, 13, 13)1, end

with an even-numbered row AND end last round 4 (5, 6, 7, 8) stitches before end of round.

Shane cap

Next round 8ind off 8 (10, 12, 14, 16). work to end of round - 64 (70, 76, 82, 88) stitches. Working back and forth in rows, at beginning of every row bind off 3 stitches 0 (0. 0. 2. 2) times, then 2 stitches 4 (4, 6, 4, 6) times, Dec 1 each side every RS row 11 (13, 14, 16, 15) times. At beginning of every row, bind off 2 stitches 4 times, then 3 stitches twice 8ind off remaining 20 (22, 22, 22. 26) stitches.

#### Finishing Block pieces. Sew shoulder seams.

Neckband

With RS facing and circular needle. beginning at bottom of right front neck, pick up and knit (PUK) 2 stitches for every 3 rows up right front neck, knit 40 (44 46 50 52) stitches from hack neck holder. PUK2 stitches for every 3 rows down left front neck. Work back and forth in K1, P1 Rib for 1½, adjusting total stitch count to an even number of stitches on first row if necessary. Bind off.

Sew ends of Neckband to bound-off edge at front neck, lapping right end over left end. Sew button through both layers of Neckband, 11/2" from bottom of front neck. Set in sleeves.





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(continued from page 52) every row, bind off 4 (6, 6, 4, 6) stitches

2 (2, 2, 4, 4) times, Bind off remaining 10 (10, 12, 12, 12) stitches

Collar

With larger needles, cast on 60 (60, 64. 6B, 68). Work in k1, p1 rib for 2". Work in stockinette stitch until piece measures 9 (9, 915, 915, 10)1 end with a WS row

Work 17 (17, 18, 19, 18) for Right Front Collar and place on hold; bind off center 26 (26, 28, 30, 32) for back neck: work to end for Left Front Collar

Work remaining 17 (17, 18, 19, 18) in Reverse Stockinette and AT SAME TIME. Inc 1 at beginning of next RS row, then every 4 rows 8 (8, 9, 10, 11) times --- 26 (26, 28, 30, 30) stitches. Work even until piece measures 9 (10, 101/2, 11, 12)\* from neck bind-off. Bind off.

Place 17 (17, 18, 19, 18) stitches from hold onto needle, ready to work a WS row. Join yarn and work in stockinette stitch, shaping at end of RS rows as for Left Front Collar, Work even until piece measures 7 (8, 81/2, 9, 10)1 from neck

Finishing Block pieces.

Sleeve mack hutton hand With smaller needles, cast on 112 (112,

116, 120, 124). Work in k1, p1 rib for 21/2", then bind off. Beginning at cuff. pin band to purl side along center of Left Sleeve. Sew 1 stitch in from each edge of band, leaving band cast-on and bind-off edges unattached. Sew shoulder and sleeve seams, mak-

ing sure to place Right Front and Left



Sleeve with the purl sides facing out. Set in sleeves, Matching back necks, pln Collar in place with the Right Front Collar ending approximately 2" before neck shaping on Front, and Left Front Collar ending at neck shaping. Sew in place as follows: Tuck Collar Inside jacket so RS of Collar faces WS of jacket; sew together. (Collar will fold out to cover seam.)

With RS facing, smaller needles, and beginning at neck shaping, pick up and knit (PUK) along Left Front at a rate of 4 stitches for every 5 rows, ending at turning ridge or bottom of ribbing, Work in k1, p1 rib for 2". Bind off.

Beginning at turning ridge or bottom of ribbing, PUK as for Left Front to Collar; pick up and puri (PUP) 1 stitch in every bound-off stitch from Right Front Collar, Mark placement of 4 buttonholes within puri stitches along Right Front edge; the first 1" below beginning of neck shaping, the last 11/2" from bottom edge, and the other 2 spaced evenly between Work 1 row in k1, p1 rib as for Button Band. Next row [Work to 1 before marked stitch, SSK, (yo) twice, p2tog] 4 times, work to end. Next row (Work to 2 stitches before yo, p2tog, (k1, yo, k1) into first yo, drop second yo] 4 times, work to end. Continue in k1, p1 rib for 2". Bind off. Sew buttons to Button Band. Sew 7 buttons to sleeve band and 2 to ribbing on Right

Fold bottom hem to WS at turning ridge and sew cast-on edge in place.



#### (continued from page 78) Shope front neck

Next row (RS) Work 31 (34, 37, 40, 43), ioin second ball of varn and bind off center 17, work to end. Working both sides at the same time with separate balls of yarn, at each neck edge bind off 4 once, 3 once, then 2 once, Dec 1 at neck edge every row 3 times - 19 (22, 25, 28, 31) stitches remain on each side. Work even until armhole measures same length as Back to shoulders. Shape shoulders as for Back. Sleeves

With smaller needles, cast on 67 (67, 67, 73, 73). Work Rows 1 and 2 of Chart until piece measures 11/2, end with a WS row. Change to larger needles. Work Rows 1-4 of Chart, and AT SAME TIME, Inc 1 each side every 10 (8, 6, 6. 4) rows 4 (3. 2, 2, 3) times, then every 12 (10, 8, 8, 6) rows 2 (4, 7, 7, 10) times, working new stitches into pattern - 79 (81, 85, 91, 99) stitches.

## Roxanne

Work even until piece measures 10 (10, 10½, 10½, 11)", end with a WS row.

Shope cop At beginning of every row, bind off 6 (7, 8, 8, 9) twice, then 2 (3, 3, 4, 5) twice. Dec 1 each side every RS row 8 (5. 4. 6. 8) times, every 4 rows 1 (6, 9, 7, 5) times, then every RS row 8 (5, 4, 6, 8) times - 29 stitches. At beginning of next 4 rows, bind off 3. Bind off remaining 17 stitches.

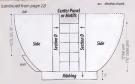
#### Finishing Block. Sew shoulder seams.

Neckhand

With RS facing and circular needle, pick up and knit along neck edge at the following rate: 2 stitches for every 3 rows along vertical edges and 1 stitch in every bound-off stitch. Place marker and join to work in the round. Purl 7 rounds. Rind off, allowing neckband to roll Set In sleeves. Sew side and sleeve

seams.

## Butterfly dreams



#### SINGLE CROCHET DECREASE (SC DEC)

[Insert hook into next stitch, yarn over and draw up a loop] twice; yarn over and draw through all loops on hook-1 stitch decreased.

#### HALF DOUBLE CROCHET DECREASE (HDC DEC)

[Yarn over, insert hook into next stitch; yarn over and draw up a loop] twice; yarn over and draw through all loops on hook - 1 stitch decreased.

#### Finishing

Block sides and center panels. Sew center panels to bound-off edges of Section D on both sides according to diagram. Fold front and back at shoulders, matching bottom edges and sides. On each side edge, measure 12 (12, 121/2, 13)" down from fold and mark for bottom of armhole. Sew side seam from marker to lower edge. Neck Edaina

Round 1 With larger hook, RS facing, and beginning at top of center panel on back, work 1 round of sc evenly around neck, working Sc Dec at each corner; join with a sl st to first sc. Round 2 Ch 2, hdc in each sc around, working Hdc Dec at each corner; join with a sl st to first hdc. Round 3 Ch 1, sc in each hdc around, working sc dec at each corner; join with a sl st to first sc. Fasten off.

Armhole Edging Round 1 With larger hook and RS facing, work 1 round of sc evenly around armhole: join with a sl st in first sc.

#### Ribbed Woistbond

With 3.75mm/US5 needle and RS facing, PUK along bottom edge at the following rate: 3 stitches for every 4 rows along bottom edge and 1 stitch for every caston stitch, crochet stitch, or chain along Center Panels. Place marker and join to work in the round. Work k2, p2 rib for 3", adjusting total stitch count to a multiple of 4 on first round if necessary. Bind off in pattern, working Yarn-over Bind-off between ribs. ∩ Knit Wise

# YARN-OVER BIND-OFF



# Knit 1 stitch as usual 4 Knit 1 more strich 2 Yarn over 5 Pass yarn-over over this knit stitch and 3 With left needle, pass first stitch on off the needle (one stitch bound off). right needle over the varri-over.

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